HERITAGE
Numismatic Auctions, Inc.

Heritage Plaza
100 Highland Park Village
Second Floor
Dallas, Texas 75205-2788

Address Correction Requested

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritagecoin.com

AUCTION DEPARTMENT

Consignments

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

Cataloging

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jim Jones
ext. 319 • e mail: jimj@heritagecoin.com

Greg Lauderdale
ext. 280 • e-mail:gregl@heritagecoin.com

Operations

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com

Sam Foose, *Assistant Auction Director*
ext. 312 • e-mail: sam@heritagecoin.com

Scott Peterson, *Auction Assistant*
ext. 396 • e-mail: scott@heritagecoin.com

Credit

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

Bidder Services

Heather Gaden, Administrative
ext. 275 • e-mail: heather@heritagecoin.com

Carrie Nemeth
ext. 242 • e-mail: carrieann@heritagecoin.com

Primary Graders

Lee Abramson
ext. 387 • e-mail: leea@heritagecoin.com

Will Rossman
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

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Jay Freeman – *Data Processing*
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Mike Sherman

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

Massachusetts

Lee J. Bellisario
P.O. Box 123
Waban, Massachusetts, 02168
(617) 630-5253

AFFILIATED OVERSEAS OFFICES

France

Heritage France
10 Rue St. Marc
75002 Paris
011-331-4508-1763

Germany

Marc Emory
Ratingen –Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

Holland

Piet Willems
Bennekom
011-31-318-418064
FAX: 011-31-318-415816

Switzerland

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The February 1998 Long Beach Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidders,

Heritage's February 1998 Long Beach Bullet Auction realized $460,364. I was especially pleased with the activity during lot viewing and at the auction itself. This was one of our smaller Bullets (sandwiched between our fabulous $10.2 million FUN sale and our $4.3 million Cincinnati ANA sale), but it was packed with solid collector coins that attracted smaller collectors as well as major dealers. I thank you for your participation, and for helping make this sale a success.

My favorite coin in the sale was Lot 158, a 1795 Half Dime (Valentine-4) graded MS 64 by NGC, realized $5,940. I am not in the prediction business, but I think quality Eighteenth Century coins represent tremendous value in this market. Anytime you combine true rarity and condition rarity, you know you have a winner. Among the other "early" highlights was Lot 166, an 1820 Bust Dime (JR-2), graded MS 65 by NGC, and realizing $4,180.

Heritage is currently accepting consignments for its Portland ANA Signature and Bullet Sales. For additional information about consigning, contact our Consignor Hotline at 1-800-872-6467, Ext. 222, and ask to speak to Leo Frese or Bob Merrill.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1.....528	91.....95	187.....253	276.....242	377.....220
4.....297	92.....138	188.....142	277.....561	378.....440
6.....209	93.....165	189.....385	278.....165	379.....468
7.....825	94.....165	190.....253	279.....770	380.....468
8.....715	95.....358	191.....358	280.....468	381.....578
9.....138	96.....198	192.....2,530	281.....286	382.....1,925
11.....308	97.....352	193.....187	284.....473	383.....2,420
12.....561	98.....143	194.....193	285.....385	384.....1,760
13.....220	99.....187	195.....77	286.....1,353	385.....1,100
14.....561	100.....110	196.....149	296.....1,953	386.....330
20.....231	101.....209	197.....99	297.....363	387.....1,595
21.....209	102.....154	198.....231	299.....495	388.....198
22.....275	103.....633	199.....275	300.....352	389.....743
23.....358	104.....187	200.....193	301.....715	390.....1,348
24.....560	105.....297	201.....231	304.....1,678	391.....1,980
25.....963	106.....990	202.....242	305.....2,393	392.....1,045
26.....451	107.....693	203.....165	306.....1,155	393.....242
27.....484	109.....1,507	204.....209	307.....1,100	394.....165
28.....319	110.....121	205.....165	310.....1,403	395.....187
29.....99	111.....132	206.....330	311.....688	396.....121
30.....55	112.....495	207.....4,400	312.....165	397.....523
31.....55	113.....275	208.....798	313.....165	399.....110
32.....264	114.....1,100	209.....253	314.....176	400.....220
33.....418	115.....297	210.....127	316.....121	401.....440
34.....72	116.....572	211.....578	317.....264	402.....154
35.....122	117.....132	212.....132	318.....264	403.....143
36.....143	119.....407	213.....836	319.....176	404.....132
37.....198	120.....1,101	214.....138	320.....308	405.....484
38.....396	121.....165	215.....110	321.....143	406.....358
39.....61	122.....468	216.....231	322.....770	407.....209
40.....61	124.....693	217.....1,540	323.....220	408.....154
41.....66	125.....374	218.....1,320	324.....226	409.....578
42.....473	126.....385	219.....495	325.....215	410.....220
43.....72	127.....352	220.....715	326.....330	411.....358
44.....88	130.....363	221.....990	328.....737	412.....193
45.....363	131.....440	222.....143	329.....715	413.....248
46.....374	132.....880	226.....248	330.....688	414.....220
47.....352	134.....1,320	229.....165	331.....688	415.....198
48.....358	135.....132	230.....204	332.....138	416.....413
49.....286	136.....440	231.....198	333.....242	417.....143
50.....209	137.....451	232.....429	334.....121	418.....358
51.....220	138.....880	233.....616	335.....105	419.....132
52.....220	139.....193	234.....715	336.....121	420.....176
53.....286	140.....209	235.....116	337.....132	421.....121
54.....231	142.....319	236.....110	338.....187	422.....396
55.....517	144.....231	237.....578	339.....242	423.....523
56.....231	145.....1,760	238.....825	340.....231	424.....110
57.....523	146.....182	239.....660	341.....275	425.....94
58.....253	147.....341	240.....853	342.....358	426.....160
59.....319	148.....385	241.....418	343.....358	427.....2,915
60.....308	149.....330	242.....138	344.....132	428.....1,705
61.....468	150.....132	243.....468	345.....143	429.....4,840
62.....715	151.....110	244.....2,750	346.....253	430.....2,695
63.....418	152.....1,540	245.....550	347.....110	431.....143
64.....853	153.....825	246.....319	348.....182	433.....132
65.....253	155.....83	247.....1,705	349.....132	434.....132
66.....154	156.....94	249.....154	350.....132	436.....121
67.....286	157.....44	250.....154	351.....121	437.....242
68.....143	158.....5,940	251.....176	352.....121	438.....39
69.....182	159.....193	252.....633	353.....116	439.....286
70.....198	160.....385	253.....248	354.....336	440.....578
71.....440	161.....132	254.....275	355.....253	441.....528
72.....1,760	163.....220	255.....198	356.....253	442.....198
73.....253	164.....495	256.....220	357.....264	443.....798
74.....385	165.....523	257.....138	358.....264	444.....374
75.....385	166.....4,180	258.....66	359.....116	445.....660
76.....572	167.....561	259.....99	360.....187	446.....1,310
77.....440	168.....1,210	260.....94	361.....176	447.....83
78.....215	169.....759	261.....94	362.....165	448.....990
79.....468	171.....440	262.....132	363.....297	449.....1,375
80.....209	173.....363	263.....88	364.....165	450.....319
81.....198	174.....990	264.....1,375	365.....220	452.....220
82.....880	175.....253	265.....550	366.....132	453.....165
83.....308	177.....187	266.....341	367.....121	455.....143
84.....363	178.....743	267.....358	368.....165	456.....209
85.....512	179.....253	268.....176	369.....193	457.....94
86.....132	181.....125	269.....358	370.....633	458.....825
87.....223	182.....336	270.....138	371.....468	459.....154
88.....424	183.....264	271.....198	372.....72	460.....286
89.....352	184.....253	272.....231	373.....110	461.....825
90.....623	185.....297	273.....198	375.....198	462.....308
	186.....110	274.....374	376.....66	463.....143

Prices do reflect the 15% buyer's premium

464.....94
465.....127
466.....193
468.....1,375
469.....2,090
470.....187
471.....209
472.....523
473.....121
474.....105
475.....2,860
476.....385
477.....110
478.....798
479.....1,650
480.....336
481.....440
482.....1,210
483.....3,410
484.....3,080
485.....550
486.....528
487.....2,310
488.....506
489.....1,815
490.....1,210
492.....220
493.....715
494.....715
495.....732
496.....1,650
497.....715
498.....308
499.....440
500.....743
501.....440
502.....688
503.....715
504.....385
505.....908
506.....770
507.....440
508.....4,620
511.....Wtdn.
512.....248
513.....226
515.....770
516.....253
517.....231
518.....231
519.....864
520.....6,050
521.....330
522.....1,029
523.....1,045
525.....451
526.....385
527.....440
528.....743
529.....154
530.....743
531.....578
532.....1,375
533.....341
534.....440
536.....308
537.....770
538.....209
539.....396
540.....3,091
541.....358
542.....385
544.....3,630
545.....468
547.....1,045
551.....1,375
552.....880
553.....1,045
556.....303
559.....578
561.....715
565.....2,035
567.....798
568.....1,760
571.....743
572.....484
573.....935
575.....578
577.....506
578.....550
580.....506
581.....473
582.....484
584.....528
585.....605
586.....743
587.....578
589.....605
590.....3,025
591.....523
592.....523
593.....523
594.....550
595.....660
596.....1,430
597.....1,375
599.....660
600.....413
602.....1,485
604.....1,485
607.....385
610.....440
613.....220
615.....83
616.....853
618.....231
619.....528
620.....330
621.....193
624.....275
626.....374
627.....2,860
628.....160
630.....457
631.....116
632.....99
633.....165
634.....55
635.....50
636.....237
638.....231
639.....209
640.....341
641.....374
642.....286
643.....154
644.....1,733
646.....1,870
647.....242
648.....330
649.....275
651.....94
652.....110
653.....358
654.....231
656.....308
659.....523
662.....413
663.....413
664.....358
665.....242
667.....154
668.....4,125
669.....2,145
670.....330
673.....440
674.....385
675.....286
676.....220
677.....165
678.....220
679.....143
680.....407
681.....407
682.....193
684.....688
685.....468
686.....853
689.....303
690.....333
692.....165
694.....534
696.....121
697.....242
698.....220
699.....308
700.....308
701.....88
702.....308
704.....116
705.....303
706.....176
707.....193
708.....154
710.....303
711.....165
713.....798
715.....121
716.....176
717.....132
718.....110
719.....275
720.....138
721.....193
722.....105
723.....330
724.....165
726.....193
727.....374
728.....22
729.....116
730.....127
733.....275

Prices do reflect the 15% buyer's premium

BULLET Sale

Regular Exhibition of Lots

Long Beach Convention Center
300 East Ocean Blvd. • Long Beach, California
Tuesday, February 10 • 3:00 pm - 7:00 pm (Room 103C)
Wednesday, February 11 • 10:30 am - 7:00 pm (Bourse area)
Thursday, February 12 • 8:00 am - 7:00 pm
Friday, February 13 • 8:00 am - 6:45 pm

Public Auction and Mail Bid Sale

Long Beach Convention Center
300 East Ocean Blvd. • Long Beach, California • Room 103C
Friday, February 13 • 7:00 pm
Lots are sold at the approximate rate of 225 per hour

Lot Pick-Up

Saturday, February 14
10:00 am - 1:00 pm

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneers - Samuel W. Foose, Leo Frese, and Bob Merrill,
Heritage Numismatic Auctions, Inc

California Auctioneer's License Numbers
#3062 16 65 #3062 16 66 #3062 16 63 #3062 16 64

Cataloged by: Mark Van Winkle, Chief Cataloger,
Jim Jones, Greg Lauderdale, Dennis Nowicki

HERITAGE AUCTIONS
ResultsLine
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots.
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

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BULLET Sale

Dear Collector,

Welcome to the February 1998 Long Beach Bullet Sale. The staff at Heritage always looks forward to returning to the sun and warmth of Southern California in the dead of Winter. We also look forward to seeing our friends and customers in that region of the country.

This sale will offer you the opportunity to add some special items to your collection. Whether you seek high grade gold or superbly toned Washington quarters, this sale offers you a vast array of material from which to choose.

If you have been thinking of selling, we have several outstanding opportunities coming up. Look over the following list and call our Auction Consignment Hotline at Extension 222 for additional information.

Location	Date of Sale	Deadline to Consign
Cincinnati Bullet	March 18	March 4
Milwaukee Bullet	April 24	April 10
Long Beach Signature	June 4-6	April 17
Long Beach Bullet	June 3	May 20
Portland ANA Signature	August 5-8	June 12
Long Beach Signature	September 24-26	August 18

As you can see, if 1998 is your year to sell, we've got a sale for you!

Enjoy the sale,

Leo Frese
Consignment Coordinator

BULLET Sale

Terms and Conditions of Sale

Held in conjunction with
The
February 1998
Long Beach Coin and
Collectibles Expo

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658 Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

    AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

    Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder

    No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned

    Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

    An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

    This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement date, February 27, 1998, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

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CERTIFIED COLONIALS

1 1773 Virginia Halfpenny MS 63 Brown PCGS. Period After GEORGIVS. While displaying an even layer of brown over both sides, the patination is not heavy enough to subdue all of the original mint color, a fair amount of which still clings to the devices. Well struck and quite pleasing. Listed on page 24 of the 1998 *Guide Book*.

2 1795 Washington Grate Halfpenny MS 62 Red and Brown PCGS. Large Buttons, Reeded Edge. Baker-29B. Slightly subdued reddish-brown surfaces, the grade is accounted for by the presence of several small abrasions. Listed on page 61 of the 1998 *Guide Book*.

CERTIFIED HALF CENTS

3 1804 MS 64 Brown NGC. Stemless. B-10, C-13, R.1. Sharply struck with a high gloss finish to each side. The obverse is mostly brown with small portions of blue interspersed and a spot located in front of the eye of Liberty. The reverse, on the other hand, is mostly deep blue with occasional specks of brown here and there.

4 1835 MS 64 Brown NGC. Sharply struck in all areas, the surfaces show not a speck of red any longer, just even brown patina and no distracting spots or blemishes.

5 1849 MS 64 Brown NGC. Even, chocolate-brown surfaces are smooth and well defined. The reverse is rotated to the left about 30 degrees. Scarcer date.

6 1855 MS 62 Brown NGC. A pleasing enough coin with even brown color and no traces of red left. Generally well struck throughout with some peripheral softness.

CERTIFIED LARGE CENTS

7 1842 MS 65 Brown PCGS. Much scarcer than the dates of the 1850s with similar mintages. These dates from the 1840s were saved one piece at a time, not by the roll as the later dates were. Well struck with medium chocolate-brown color throughout. There are blue-green accents and a hint of mint red in some of the protected areas. The fields are essentially mark and carbon-free.

8 1853 MS 64 Red PCGS. A bright and flashy piece with full mint luster and orange-red color. Worthy of a second look.

9 1855 MS 63 Brown NGC. Upright 5s. Almost perfect medium chocolate-brown surfaces. Well struck and attractive.

10 1856 MS 64 Red and Brown NGC. Slanting 5. Much coppery-red color is still in evidence on the obverse, while steel-violet and olive hues dominate the reverse. Well struck except for many of the obverse stars.

CERTIFIED INDIAN CENTS

11 1863 MS 65 NGC. Boldly struck surfaces with variegated lilac and golden-rose color.

12 1864 Copper-Nickel MS 60 ANACS, attractive, glossy surfaces with just a hint of silvery-gold peeking from the devices, a tiny flyspeck beneath the T of LIBERTY is hardly worth mentioning; 1881 XF 40 ANACS, tea-colored surfaces, with a few marks scattered across the obverse; 1911-S AU 50 ANACS, uniform surfaces and coloration typical of this high grade; 1924-S MS 62 Red and Brown ANACS, sunset hues of mint red on the lower portion of the obverse, while the reverse displays deep orange fields under a light; 1928-S MS 62 Red and Brown ANACS, glossy, even surfaces with a light cartwheel of luster still evident; 1931-S MS 62 Red ANACS, full mint red surfaces with a few flyspecks settling on the reverse; 1939 PR 65, Red PCGS, fully reflective devices and fields with a tiny mark between the N and T of CENT; and a 1900 nickel PR 64 NGC, fully struck with some graceful pastel hues appearing around the devices. (Total: 8 coins)

13 1864 Copper-Nickel MS 64 PCGS. Clean and generally sharp with deep rose-gold overtones. Final year of this five-year type.

14 1864 L On Ribbon MS 62 Red ANACS. Fully struck with lovely, even red color and a couple of light, hardly noticeable obverse spots. A scarce and desirable variety. Conservatively graded.

15 1865 MS 64 Red ANACS. A significant early Indian cent with full mint luster still intact over both sides. Sharply struck (except the tops of the feathers) with no mentionable carbon on either side.

16 1867 MS 64 Red PCGS. Original red luster is still retained over each side, while the grade is held down by the presence of numerous small carbon flecks.

17 1870 MS 64 Red NGC. An even, light copper color with a little muting on the highpoints and a bold strike. A difficult date to find full red, just a few tiny ticks keep it from the gem category.

18 1871 MS 65 Brown NGC. A boldly struck example, with chocolate-brown surfaces blending to what remains of mint red around the peripheral devices.

19 1873 MS 63 Red ANACS. Open 3. A full strike with even golden-tan coloration and a hint of patina at the obverse border.

20 1874 MS 63 Red and Brown ANACS. Ever-so-slightly mellowed off of full red. A nice example of this scarcer early Indian cent.

21 1874 MS 64 Red and Brown NGC. Warm red surfaces toning down to a subtle toasted wheat. A vertical streak of yellow-gold passes across the face of the Indian and into the date.

22 1875 MS 64 Red and Brown NGC. A scarcer date, especially in higher grades. Well struck with an abundance of original mint red color present.

23 1877 Good 4 ANACS. Typical for the grade, with only a few field marks. The key date of the Indian cent series.

24 1877 Fine 15 PCGS. Even chocolate-brown color with moderate wear showing overall. There are no mentionable marks or other detractions on this key-date Indian cent.

25 1877 VF 30 PCGS. Even, chocolate-brown color. Problem-free for the grade and sure to be of interest to the many collectors assembling sets of this popular series.

26 1880 MS 65 Red NGC. A fiery red, lustrous example that is essentially a full strike.

27 1880 MS 65 Red PCGS. A blazing, fiery gem, fully deep red with problem-free surfaces.

28 1881 MS 65 Red ANACS. Lustrous golden-orange surfaces with traces of mottling and splashes of crimson color on each side.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

29 1889 MS 62 Red and Brown ANACS, much red is still displayed, with the highpoints toning to a deep chocolate-brown; 1902 MS 64 Red and Brown NGC, flashy obverse with characteristics similar to the previous coin, while the reverse is largely toned with subtle steel and rainbow highlights; 1904 MS 63 Red NGC, lustrous and mostly brilliant, with flecks of brown scattered across the surfaces from handling; and a 1908 MS 63 Red and Brown ANACS, the obverse appears as though deeply tanned, with the reverse evenly split between brilliant and lightly toned. (Total: 4 coins)

30 1890 MS 64 Red and Brown NGC. Glossy, fiery red luster shares the surfaces with a dark walnut patina. A small mark in the reverse field near the T of CENT is mentioned in passing.

31 1892 MS 63 Red ANACS. Frosty coppery surfaces exhibit a sharp strike. A small planchet flake above the fourth feather and a few flyspecks on the reverse limit the grade.

32 1894 MS 64 Red PCGS. Mellow, orange-red color. Clean surfaces for the grade and deep satiny luster.

33 1894 MS 65 Red PCGS. Satiny with virtually immaculate deep orange fields. Highly desirable as such.

34 1898 MS 64 Red and Brown NGC. Deep red-orange colorations are seen in the fields, mottled tan colors accent the highpoints.

35 1898 MS 64 Red PCGS, creamy, swirling luster with a light freckling of minute toning spots on both sides, and only a few unfortunate contact marks on the face; and a 1908 MS 64 Red PCGS, lustrous, yet softly struck along the feathered headdress. An attractive duo, nonetheless. (Total: 2 coins)

36 1898 MS 65 Red NGC. The frosty red-gold surfaces are quietly interrupted by a few tiny flyspecks on the obverse.

37 1899 MS 66 Red and Brown NGC. Mostly brilliant fields, blending into purple hues that bring to mind the Victorian era.

38 1901 MS 66 Red PCGS. First 1 in the date repunched. Intense satiny luster over both sides and only the slightest mellowing inside the wreath on the reverse.

39 1908 MS 64 Red and Brown NGC; 1935 MS 64 Red NGC; and a 1935-S MS 65 Red NGC. (Total: 3 coins)

40 1908 MS 64 Red PCGS. Shimmering, exuberant luster, with only a few reverse flyspecks that prevent a 65 rating. Desirable.

41 1908-S VF 30 ANACS. Pleasant milk chocolate-brown surfaces on this semi-key date.

42 1908-S MS 64 Red PCGS. A bit softly struck, as usually seen, the original red color is undiminished by the passage of time, however. A few abrasions account for the grade of this impressive, full red, semi-key.

43 1909 MS 65 Red and Brown NGC. Somewhat prooflike surfaces. The obverse has begun to darken in the center, but the reverse is still fully brilliant.

44 1909 MS 64 Red ANACS, fully brilliant, as though minted this morning, with only a few contact marks and a flyspeck or two that prevent a 65 grade; and a 1909 MS 64 Red ANACS, an exact twin, or perhaps a clone of the previous coin. A flashy pair. (Total: 2 coins)

45 1909 MS 65 Red ANACS, three pieces, an attractive trio of Indian cents, all fully blazing with light mahogany luster. Only a few contact marks and a tiny flyspeck or two provide minimal distraction to their shared beauty. (Total: 3 coins)

46 1909 MS 65 Red ANACS, three pieces, another gorgeous triplet of Indian cents, apparently from an original roll. Their full mint bloom, like the preceding lot, is ever so slightly interrupted by an occasional speck or mark, consistent with the grade given. (Total: 3 coins)

47 1909 MS 65 Red ANACS, three pieces, once again, a set of three glimmering pieces from an original roll of 50. A few light toning spots have touched the surfaces of two, but otherwise the trio are glistening jewels. (Total: 3 coins)

48 1909 MS 65 Red ANACS, three pieces, three more blazing gems as above, looking as though they were just fished from the mint hopper. (Total: 3 coins)

49 1909 MS 65 Red ANACS, three pieces, the last trio of glimmering Indian princesses, from the final year of issue. Fully brilliant and flashy. (Total: 3 coins)

50 1909 MS 65 Red ANACS, two pieces, a duet of Indian beauties by the hand of Longacre. Uniformly frosty and red, with one reverse adopting a light wisp of pastel walnut color. (Total: 2 coins)

51 1909 MS 66 Red ANACS. Frosty luster dances across nearly perfect surfaces of golden-tan. A prize for the connoisseur.

52 1909 MS 66 Red ANACS. Satiny frost is nearly unbroken by any contact from other coins, with a cool breeze of pastel lime just beginning to touch the reverse. Highly desirable.

53 1909-S VF 35 ANACS. Attractive, problem-free example of this popular branch mint key date.

CERTIFIED PROOF INDIAN CENTS

54 1862 PR 60 PCGS. Sharply struck with some mottled, muted patina and numerous small hairlines.

55 1863 PR 63 PCGS. The mirrored, tan-colored surfaces are slightly foggy in appearance and do reveal some underlying hairlines.

56 1866 PR 62 Red and Brown ANACS. Deeply reflective proof fields. There are a number of small carbon spots on the reverse that prevent the coin from grading higher.

57 1867 PR 64 Red and Brown PCGS. Attractively mellowed on the obverse, and exhibiting a full, sharp strike on each side. Non-reflective fields on the reverse.

58 1868 PR 64 Brown PCGS. Carbon-free with rich bronze and steel-blue overtones on each side. The die alignment is medallic, 180 degrees from its normal position, as often seen on cents from this year.

59 1870 PR 64 Red and Brown NGC. Gracefully aging surfaces of earthen brown and gold, with only a few handling marks and a small but noticeable carbon spot on the obverse rim at 4 o'clock.

60 1871 PR 63 Red and Brown PCGS. A scarcer proof issue made more desirable by the lack of quality business strikes. This choice example is bright and a uniform green-golden color overall.

61 1871 PR 64 Red and Brown PCGS. Muted brown patination lies over golden fields, with a nicely reflective quality. Well worth a second look.

62 1872 PR 64 Red and Brown PCGS. Subtly reflective golden-tan surfaces. A popular date due to its difficulty as a business strike.

63 1872 PR 64 Red and Brown PCGS. The original red surfaces are gently overlaid by green-tan colors, that coincidentally makes it more difficult to see a couple of small carbon spots on the obverse.

64 1873 PR 64 Red and Brown PCGS. Fine, reflective surfaces subdued by a rich mellowing patina, with a few inconsequential flyspecks under the reverse bow.

65 1873 PR 63 Red PCGS. Light golden surfaces with slight darkening beginning above the first few feathers, and a few minor hairlines in the obverse fields. Pretty.

66 1874 PR 63 Red and Brown PCGS. Free of most noticeable hairlines and displaying a finely mottled, somewhat subdued, light-tan appearance over both sides. A number of carbon flecks are noted overall. Only 700 or so proofs were struck.

67 1874 PR 64 Red and Brown PCGS. Rich, deep golden-bronze with a subtle halo of rose around the devices, and possessing, like most of us, a few light facial hairlines.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

68 1876 PR 63 Red and Brown PCGS. Irregular, but not unpleasant, light toning on this near-jewel, with a tiny planchet flaw just above the O of ONE.

69 1876 PR 63 Red and Brown PCGS. Lots of red color, there is an area of dark color on the reverse, and a number of hairlines on each side.

70 1876 PR 64 Red and Brown ANACS. Attractive multicolored overtones and easily finer save for a noticeable spot between ST of STATES.

71 1876 PR 65 Red and Brown PCGS. Both sides are accented in rich orange hues with light tan overtones. This piece exhibits a slightly dished appearance that we had not noticed before on proofs of this date.

72 1877 PR 63 Red and Brown PCGS. This deeply mirrored proof has a mostly red obverse paired with a mostly brown reverse. One of the more affordable examples of this always-needed key issue in the Indian cent series.

73 1879 PR 62 Red and Brown PCGS, only hints of red appear behind a milk chocolate-brown and rainbow-accented reverse, but diminished by hairlines and a reverse spot of some size; 1881 PR 62 Red and Brown PCGS, with surface patina akin to stained glass, although the face of the Indian has suffered some punishment; 1890 PR 62 Brown PCGS, irregular dark chocolate mottling with a few fly-specks to boot; and an 1892 PR 61 Red and Brown NGC, reflective, with burnt-iron and dark mauve toning. (Total: 4 coins)

74 1879 PR 63 Red and Brown PCGS, golden, somewhat reflective fields drift behind a mottling of reddish-brown; 1880 PR 64 Red and Brown PCGS, violet iridescence expands toward the sunset-red rims; and a 1909 Indian PR 64 Red and Brown PCGS, the red appears only along the reverse devices, while lime and violet colors overtake the remainder. (Total: 3 coins)

75 1880 PR 63 Red and Brown ANACS, the fields are a cobalt-blue color with abundant red-orange in the protected areas; 1881 PR 64 Red and Brown, violet fields are accented with rich golden borders; 1902 PR 63 Brown, deep green-gold surfaces overall; and a 1903 PR 63 Red and Brown, very bright with a hint of muting. All four coins are ANACS certified. (Total: 4 coins)

76 1883 PR 64 Brown PCGS, very sharp with chocolate-brown toning; 1886 PR 63 Brown, some muted red color is seen at the borders; 1888 PR 64 Brown, probably closer to a Red and Brown designation; 1892 PR 63 Red and Brown, attractive deep violet colorations; and a 1907 PR 63 Red and Brown, colorfully toned in bright green-gold shades with a purple ring at the obverse border. All five coins are PCGS certified. (Total: 5 coins)

77 1883 PR 65 Brown NGC, fine, reflective surfaces under a cascade of fiery magenta and cyan; 1885 PR 65 Brown NGC, deep, mirrored fields with a gorgeous patina of spring green, burgundy, and turquoise; and a 1905 PR 64 Red and Brown NGC, another attractively toned proof Indian cent, with a few areas deepening to a dark chocolate. A colorful trio. (Total: 3 coins)

78 1884 PR 64 Red and Brown NGC, possessing some areas of aqua, silver, and red patina, and, regrettably, several spots, namely on the obverse rim at 2 o'clock and 4 o'clock, below the eye of the Indian, and within the O of ONE; and a 1904 PR 64 Red and Brown NGC, radiant, with subtle sky and wine coloration that pleasantly distracts the viewer from a few reverse flyspecks. (Total: 2 coins)

79 1884 PR 65 Red NGC. Nicely mirrored and fully struck, both sides are colorfully toned, perhaps deeper in hue than one would expect from a full-red example.

80 1886 PR 65 Brown PCGS. A gem proof Indian displaying hairline-free surfaces that are toned in rich olive-gold shades with a hint of amber on the reverse.

81 1887 PR 63 Red and Brown NGC, the satiny surfaces have gracefully toned to caramel, with only a few reverse flyspecks; and an 1890 PR 63 Red and Brown NGC, deep golden brilliance, with all the devices outlined in terra-cotta. (Total: 2 coins)

82 1890 PR 65 Red PCGS. Rich orange undertones and surfaces that at first glance resemble a business strike. A tiny planchet flaw is noted under the numerals of the date.

83 1892 PR 66 Red and Brown NGC. This petite gem is blessed with deep bronze, reflective surfaces, and, under illumination, blooms with gorgeous rose highlights.

84 1896 PR 65 Red and Brown NGC, satiny, hot fudge surfaces with mint red still evident around the peripheries; and a 1906 PR 65 Red and Brown NGC, with fields that appear as fire through magenta and dark sienna smoke. (Total: 2 coins)

85 1899 PR 66 Red and Brown NGC. Mirrored surfaces, with the obverse reflecting through a virtual prism of color. A must-see for those who love patina.

86 1900 PR 62 Red ANACS. Nicely reflective, mirror fields are evenly overlaid with deep, red-orange color. Conservatively graded, a popular year for collectors.

87 1901 PR 65 Red and Brown PCGS. Both sides exhibit deep red, crimson, violet, and jade-green with hardly any visible brown color. Essentially spot-free, a beautifully toned gem example.

88 1902 PR 65 Red PCGS. Attractive orange-red color.

CERTIFIED LINCOLN CENTS

89 1909 VDB MS 67 Red PCGS. Essentially flawless quality in this essential one-year type.

90 1909-S VDB MS 63 Red and Brown PCGS Well struck, the surfaces have subdued brown patina over each side with a couple of small spots scattered here and there.

91 1910-S MS 64 Red and Brown PCGS. Sharply defined, the original mint red luster is only mellowed slightly.

92 1911 MS 65 Red PCGS. Beautiful, deep cherry-red covers most of each side with an occasional window of orange-red or blue. Fully struck and a visually impressive coin.

93 1911-S MS 64 Red ANACS. A scarce, semi-key issue, this piece is sharply struck and shows copper-red color that is evenly matched over both sides. Clean surfaces and seemingly carbon-free.

94 1912-D MS 63 Red ANACS. A choice example of this semi-key, well struck with pale brick-red color that shows a little variation in hue.

95 1913-D MS 64 Red ANACS. Very sharply struck and retaining full mint red color, but downgraded by the presence of tiny specks of carbon, the remains of a fingerprint from long ago.

96 1915-D MS 64 Red ANACS. A fully struck coin with satiny surfaces. The color is coppery-red with both the obverse and reverse appearing about the same. A couple of tiny abrasions in the right obverse field limit the grade.

97 1915-D MS 65 Red ANACS. A scarce issue in the better grades of mint state, this piece has bright, satiny mint luster over fine-grain matte-like surfaces. Fully struck, the coin shows attractive, original mint red color with essentially no flyspecking noted.

98 1919-D MS 64 Red PCGS. Well struck, the only disturbance in the original red luster are light flecks of carbon from a fingerprint on the obverse and several other specks scattered about.

99 1927-D MS 65 Red and Brown PCGS. The bright mint luster is only slightly subdued by the presence of slight browning over each side.

100 1930-D MS 65 Red PCGS, deep cherry-red color; 1935 MS 64 Red PCGS, the trace of a fingerprint can be seen on the obverse; and a 1935 MS 66 Red PCGS, superior quality. (Total: 3 coins)

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

101 1931-S MS 65 Red PCGS. One of the finer examples of this scarce, low mintage, semi-key we have seen in some time. The original mint red color is undiminished by the passage of the decades and there are only a few small specks of carbon present.

102 1936-D MS 67 Red NGC; 1938-S MS 67 Red NGC; 1941-D MS 67 Red NGC; and a 1945-S MS 67 Red NGC, a superb lot of original red Lincoln cents. (Total: 4 coins)

103 1955/55 Doubled Die AU 58 PCGS. Essentially a brown coin except where friction has rubbed the surfaces down to raw copper.

CERTIFIED PROOF LINCOLN CENT

104 1960 Large Date over Small Date PR 65 Red ANACS. Struck from a rehubbed die (especially noticeable on the BER in LIBERTY) and only the fourth such example we have sold of this scarce variety.

CERTIFIED TWO-CENT PIECES

105 1864 MS 65 Red and Brown PCGS. Attractive, light reddish-brown color and fully struck throughout. A pleasing example of this popular first year of the type.

106 1864 Small Motto MS 65 Red and Brown NGC. A lovely example of this rare and highly sought-after key issue. An unknown, but small number of coins were struck of this variety in the first year of two-cent piece production. This example has a lovely mixture of autumn-gold and pale violet toning over both sides, with much underlying mint red still in evidence.

CERTIFIED PROOF TWO-CENT PIECES

107 1864 PR 63 Red and Brown PCGS. Glossy brilliance, with many areas taking on a radiant shade of Merlot. A scattering of obverse flyspecks are mentioned for accuracy.

108 **1868 PR 65 Red PCGS.** A dazzling, deeply mirrored proof whose fields sparkle with immeasurable depth of reflectivity. Bright red overall with only a couple of darker spots, one on each side.

109 **1873 Closed 3 PR 64 Red PCGS.** Final year of issue and a proof-only date. Only 600 pieces were originally struck minus an unknown number that were melted in July. The fields of the coin are not bright and if one did not known that only proofs were struck this year, it would be tempting to call this a business strike. The surfaces are an even copper-pink color and there are no superficial flaws, only a muted, opaque appearance on each side.

CERTIFIED THREE-CENT SILVER

110 1851 MS 63 NGC. A trifle soft in the centers, with pearl-gray toning on each side shading to golden at the borders.

111 1852 MS 63 NGC. Blushes of antique-gold color over sharply defined, satiny surfaces.

112 1853 MS 65 NGC. A shimmering gem that displays ample sharpness throughout and is draped in a blend of lilac and golden-orange patina.

113 1862 MS 64 NGC. Lightly toned overall, the fields are satiny and there is noticeable die clashing on each side.

114 1862/1 MS 66 NGC. An interesting overdate variety with the feature being visible with light magnification. This specimen exhibits frosty luster and moderate, original toning on each side.

CERTIFIED PROOF THREE-CENT SILVER

115 1863 PR 62 PCGS. This little jewel possesses frosted devices over moderately mirrored fields. Some surface marks from mishandling and a small spot on the obverse are evident, but not disfiguring.

116 1869 PR 64 NGC. Deeply reflective proof fields with just a hint of light color around the rims of each side. A nice coin for the grade.

CERTIFIED THREE-CENT NICKELS

117 1865 MS 64 NGC. A popular first year date in the series, this example is untoned on either side. Softly struck in the centers, a few minor carbon specks are noted on the obverse.

118 1866 MS 65 NGC. Struck from heavily clashed dies, both sides are essentially brilliant and untoned. Mark-free surfaces.

CERTIFIED PROOF THREE-CENT NICKELS

119 1867 PR 64 PCGS. Pleasant cameo surfaces with what appears to be a copper flake on the obverse rim at 4 o'clock. One of only an estimated 625 specimens struck.

120 1875 PR 65 NGC. Both sides are essentially untoned except for a bit of silver-gray luster. A pleasing example, one of only 700 proofs issued.

CERTIFIED SHIELD NICKELS

121 1867 No Rays MS 64 NGC. Both sides exhibit shimmering luster and a near absence of surface marks, but are subdued by a light golden-gray patina.

122 1876 MS 65 NGC. Struck from a lightly striated die and semi-prooflike as a result, the surfaces are a light golden color overall. Very scarce as a business strike. Population: 13 in 65, 2 finer.

CERTIFIED PROOF SHIELD NICKELS

123 1870 PR 65 NGC. One of the slightly scarcer early proofs of the series. The light cameo contrast with gold patina on both sides partially obscures the reflectiveness of the fields.

124 1878 PR 66 NGC. A well frosted, needle sharp specimen, completely untoned and brilliant white overall. Superb quality for this proof-only date.

125 1882 PR 64 PCGS. Moderately good mirrors in the fields for a nickel proof, the surfaces are lightly toned with gray and rose accents of color.

CERTIFIED LIBERTY NICKEL

126 1883 No Cents MS 66 NGC. Brilliant and very flashy with no discernable abrasions. The only fault we can find with this piece is that several of the stars are not completely brought up.

CERTIFIED PROOF LIBERTY NICKELS

127 1884 PR 65 PCGS. Beautifully toned in shades of golden and lilac with deeply reflective proof fields.

128 1886 PR 65 NGC. The brilliance and bright flash of the mirrored surfaces is only subdued by a light overlay of gray patina. Some streaky russet color is seen on the reverse, and a tiny carbon spot is below the 86 of the date on the denticles.

129 1887 PR 65 NGC. Both sides display bright mirrors and most of the coin is lightly overlaid with golden patina.

130 1902 PR 65 PCGS. Deeply mirrored, the obverse is brilliant while the reverse displays an arc of rainbow iridescence.

131 1906 PR 65 NGC. A beautiful type coin of gem quality. The fields are unfathomably deep on each side and there is a light bit of icy-blue color. Unmarked and unspotted, this is a pristine proof Liberty nickel.

132 1907 PR 66 PCGS. Uncommonly deep mirrors and surfaces that are void of even the tiniest imperfection. A dazzling, top quality proof Liberty nickel.

133 1909 PR 65 NGC. Golden toned and deeply mirrored.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

134 1909 PR 67 PCGS. The surfaces approach technical perfection on this superb type coin. The fields are nicely mirrored and both sides display grayish-rose patina with heavily contrasted devices.

CERTIFIED BUFFALO NICKELS

135 1913-D Type One MS 65 PCGS. Light golden patina partially covers both sides of this sharply defined and highly lustrous Type One nickel.

136 1913-S Type One MS 65 NGC. Extremely well preserved under steel-gray and reddish-gold toning. The colors are very intense on the reverse.

137 1913-S Type One MS 65 PCGS. Lightly toned with underlying surfaces that are both lustrous and very well struck.

138 1913-S Type One MS 66 PCGS. Fully struck, the lustrous, matte-like surfaces show just a bit of light golden patina over each side. An impressive Type One nickel.

139 1913 Type Two MS 64 PCGS, deep, multicolored toning; 1935 MS 64 PCGS, light in color and a bit weakly struck on the obverse; 1935 MS 65 PCGS, even golden toning; and a 1938-D Buffalo MS 65 PCGS, fully struck with golden and lilac toning. (Total: 4 coins)

140 1914 MS 65 NGC. The coin is razor sharp throughout and displays intense original luster under a whisper of golden-red color.

141 1917-S MS 64 PCGS. Well struck for the issue, the bright, satiny luster is lightly accented with golden-gray toning.

142 1918/7-D Good 4 NGC. Evenly and well worn, but, surprisingly, the underdigit is still visible, even to the unaided eye. For the budget-minded Buffalo collector, here's an affordable example of this scarce overdate.

143 **1925-D MS 65 NGC.** The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. However, this is a well struck coin that shows strong details on the braid of the Native American, and almost complete definition on the forehead of the bison. The thick, satiny luster has taken on a slight overlay of gray-golden patina. A sharply defined coin that should be of great interest to collectors of this series.

144 1927 MS 66 PCGS. Thick, frosty luster with an abundant amount of apricot toning over the reverse. Scarce so fine.

145 1927-S MS 63 PCGS. Sharply struck but just a bit too dull to grade higher.

146 1937-D MS 66 NGC, rich golden overtones; 1938-D Buffalo MS 65 NGC; 1938-D Buffalo MS 65 ANACS; and a 1938-D/D Buffalo MS 64 NGC. (Total: 4 coins)

147 1937-D Three-Legged VF 35 PCGS. Original surfaces and problem-free for the grade, this is a lovely example of this popular die polishing error.

148 1937-D Three-Legged XF 40 NGC. Nicely struck up with good detail and virtually no marks. A worthwhile example of this popular error.

149 1937-D Three-Legged XF 45 NGC. A pleasing, moderately circulated example of this very popular Buffalo nickel variety.

150 1938-D MS 67 NGC. The centers of this superlative example are splashed in colorful golden and lavender toning.

151 1938-D/S MS 65 NGC. A beautiful, golden-hued example of this popular overmintmark.

CERTIFIED PROOF BUFFALO NICKELS

152 **1914 PR 67 NGC.** Toned in iridescent, olive-gold shades. An absolutely superb matte proof nickel with a degree of radiance lost on lesser pieces.

153 1915 PR 65 PCGS. Soft gray-golden color with fine-grain matte surfaces. Essentially free from carbon, a premium example of this scarce proof issue.

154 1936 Type Two PR 67 NGC. A superb example of this reflective proof striking. Toned in subtle shadings of golden-rose and aqua with no mentionable defects on either side.

CERTIFIED JEFFERSON NICKELS

155 1938-D Jefferson MS 67 NGC; 1938-S MS 67 NGC; 1940-S MS 67 NGC; and a 1948-S MS 67 NGC, a worthwhile lot of lightly toned Jefferson nickels. (Total: 4 coins)

156 1955-D/S MS 64 ANACS. Typically struck with pastel-gold highlights. One of the clearer overmintmark varieties from this issue.

CERTIFIED PROOF JEFFERSON NICKEL

157 1955 PR 65 ANACS. Doubled Die Reverse. Golden toned.

CERTIFIED EARLY HALF DIME

158 **1795 MS 64 NGC.** V-4, R.4. An early die state of this interesting piece, not showing any evidence of the die break at the obverse rim that later developed in production. Probably from the Wadsworth-Rea hoard which was dispersed in the early 1880s, the V-4 variety was one that was found in lesser quantity in the hoard. This piece is an outstanding example, head and shoulders above many of the other hoard coins. Much of the mint luster is intact and both sides are deeply and attractively toned in varying shades of gunmetal-blue, sea-green, and dusky-rose. Very well struck, the hair curls are well defined and even the eagle's breast shows some light feather detail. The reverse is rotated about 30 degrees to the left. A significant early type coin that is much needed in high grade by type collectors. Population: 19 in MS 64, 5 finer.

CERTIFIED BUST HALF DIME

159 1829 AU 58 NGC. V-14, R.3. Much mint luster remains under a light coating of silver-gray patina.

CERTIFIED SEATED HALF DIMES

160 1842 MS 64 PCGS. A delightful Stars half dime that is well struck and shows good luster. The surfaces are mostly untoned with only a hint of golden patina on each side. A couple of small marks on the reverse limit the grade but still, a sharp and appealing example of this somewhat better date.

161 1854 Arrows MS 62 NGC. Light in color with some die clashing evident on both sides, but more noticeable on the obverse.

162 1854 Arrows MS 64 NGC. Fully struck and showing only the slightest color. This coin exhibits a few horizontal grease marks (as struck) on the obverse. An affordable example of this scarce and much needed type coin.

163 1857 MS 64 NGC. Well struck except on the stars, as usual, each side has taken on a light cream colored patina with thick, underlying mint frost.

164 1857-O MS 64 PCGS. A moderately scarce O-mint half dime and a worthwhile pursuit in near-gem condition. This is a well defined piece that has even golden-brown patina over both sides and no singularly distracting blemishes. Population: 19 in 64, only 21 finer.

CERTIFIED PROOF SEATED HALF DIME

165 1867 PR 64 PCGS. A tiny cameoed example, brilliant except for an area of cloudiness at the date on the obverse. Due to the low mintage and scarcity of business strikes, this issue often sells for a premium.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED BUST DIME

166 **1820 MS 65 NGC.** JR-2, R.3. Satiny mint luster glows beneath the deep rose and lilac patina that covers both sides of this impressive early dime. The borders are decorated with steel-blue shadings. Just a bit softly struck on the stars on the right side of the obverse and the eagle's right wing.

CERTIFIED SEATED DIMES

167 1874 Arrows MS 63 PCGS. Softly struck on the reverse and covered by cloudy, silver-gray toning on both sides. An important two-year type.

168 1875 MS 66 PCGS. The frost is like swirling cream on this fully brilliant specimen. Highly desirable.

169 1880 MS 65 PCGS. Fully struck and prooflike, the surfaces are covered with golden-lilac and blue patina with occasional specks of brilliance still showing through.

170 1886 MS 65 NGC. Very well struck for this often-weak issue, displaying even gray toning along with blushes of sea-green. Nearly mark-free.

171 1888 MS 65 NGC. Strongly struck, even on Liberty's head, with attractive golden and sea-green toning enhancing each side.

CERTIFIED PROOF SEATED DIMES

172 1876 PR 65 PCGS. Deep, iridescent blue, crimson, and violet toning covers both sides. Population: 10 in PR 65, 5 finer.

173 1879 PR 64 PCGS. Deeply mirrored, the centers are mostly untoned but framed by russet and blue patina at the margins.

CERTIFIED BARBER DIMES

174 1901 MS 66 PCGS. Deep rose toning throughout with some blue-gray accents at the borders. A well struck example of this conditionally elusive date. Population: 5 in 66, 1 finer.

175 1908 MS 64 PCGS. Fully brilliant, frosty surfaces, with significant eye appeal.

176 1910-D MS 65 PCGS. A brilliant and well defined example of this popular mintmarked dime.

177 1912 MS 64 PCGS. Lightly toned with good underlying luster and a few small abrasions. An original example of this popular type coin.

178 1912-S MS 65 NGC. Flashy and highly lustrous, each side of this impressive gem is covered with light golden-rose patina. Exceptionally clean surfaces.

179 1914 MS 65 NGC. Highly lustrous and toned over both sides with heavier, mottled shadings on the obverse. Fully struck.

180 1916-S MS 65 NGC. Pretty reddish-golden patina accents both sides of this final-year Barber dime. Satiny surfaces.

CERTIFIED MERCURY DIMES

181 1916 MS 66 NGC. Fully brilliant with matte-like surfaces and some band separation.

182 1916 MS 67 Full Bands NGC. Impeccably preserved beneath rich antique-golden toning that deepens at the borders and over the reverse. Near perfect fields.

183 1916-S MS 65 Full Bands NGC. A shimmering, fully defined example with essentially no toning on either side.

184 1916-S MS 65 Full Bands NGC. The shimmering luster is intense and satiny, with delicate golden hues framing each side.

185 1917 MS 65 Full Bands NGC. Satiny luster and clean surfaces characterize this gem Mercury dime.

186 1917 MS 65 Full Bands NGC. A deeply toned gem that displays streaks of russet color over gray fields. The surfaces are essentially mark-free.

187 1920 MS 66 NGC. Deeply toned with strong underlying mint frost. The band separation appears complete.

188 1923 MS 66 NGC. Creamy, white luster throughout. A superior example missing just a bit of band detail.

189 1923 MS 67 NGC. Thick, frosted mint luster and a partial split on the reverse bands. One of only 3 pieces to have been so graded by NGC, none are finer.

190 1923 MS 66 Full Bands PCGS. Bright luster, clean surfaces, and no toning. A gem example of this more common early year.

191 1923 MS 66 Full Bands PCGS. The bright, lustrous surfaces show heavy russet colored patina over the reverse while the reverse is nearly brilliant still. Heavy die striations in the fields.

192 **1927-D MS 65 Full Bands NGC.** A very scarce Mercury dime in gem condition and with full band details, an issue that is comparable in rarity to the better known 1925-D. This is a bright, highly lustrous coin that is very lightly toned.

193 1935 MS 66 PCGS, two pieces, lustrous and light in color; 1936 MS 65 PCGS, golden-rose toning; (2) 1937 MS 65 PCGS, lightly toned; and a 1942-D MS 65 PCGS, pale rose patination. (Total: 5 coins)

194 1935 MS 66 Full Bands PCGS, lightly toned; 1937 MS 66 Full Bands PCGS, lustrous with pale golden-rose patination; and a 1941-D MS 66 Full Bands PCGS, bright and attractively toned. (Total: 3 coins)

195 1936 MS 65 Full Bands PCGS, dusky gray toning with a couple of areas of die polish on the obverse; and a 1937 MS 65 Full Bands PCGS, streaky toning. (Total: 2 coins)

196 1937 MS 67 Full Bands NGC, fresh, sparkling white appearance; 1939-D MS 67 Full Bands NGC, a smattering of lime-green and crimson toning on the reverse; and a 1948 MS 67 NGC, essentially untoned. (Total: 3 coins)

197 1938-S MS 65 Full Bands PCGS. A solid coin for the grade with light golden toning.

198 1941-D MS 65 Full Bands PCGS, two pieces, both are lightly toned; and (4) 1943-D MS 65 Full Bands PCGS, all are lustrous and lightly toned. (Total: 6 coins)

199 1943-S MS 65 PCGS, five pieces, all are attractively toned and one has prooflike fields; (2) 1945 MS 65 PCGS, pearl-gray surfaces with bits of die polish in the fields; and (3) 1945-S MS 65 PCGS, all are nicely toned. (Total: 10 coins)

200 1943-S MS 66 PCGS, four pieces, all lightly toned; and a 1944 MS 66 PCGS, lilac patination. (Total: 5 coins)

201 1944-D MS 65 Full Bands PCGS, two pieces, lightly toned; 1944-D MS 66 Full Bands PCGS, the lustrous, lilac toned surfaces are marred only by a small spot in the reverse field; 1944-S MS 65 Full Bands PCGS, light purplish-rose patina; and a 1944-S MS 67 PCGS, superb quality and attractively toned. (Total: 5 coins)

202 1945 MS 66 PCGS. Struck from striated dies, the surfaces are brightly reflective and untoned. Well struck overall, this is as close as one can get without obtaining full cross bands designation.

203 1945-S dime MS 67 NGC; 1946 Booker T. Washington MS 64 NGC; and (2) 1951 Washington-Carver MS 64 NGC, all notable for their originality and beautiful color. (Total: 4 coins)

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CERTIFIED PROOF MERCURY DIMES

204 1939 PR 66 NGC. Mottled silver-gray and charcoal toning overlay each side. Deeply reflective.

205 1940 PR 63 PCGS. Brilliant and deeply reflective.

206 1941 PR 67 NGC. A milky-gray haze evenly covers each side, as do several areas of splotchy, multicolored iridescence.

CERTIFIED TWENTY-CENT PIECE

207 **1875-S MS 65 PCGS.** Radiant, glowing mint luster is noted beneath the rich sunset-golden toning seen on both sides, deeper at the borders. Well struck in almost all areas with near complete definition at the top of the eagle's wings. An opportunity for the toning enthusiast.

CERTIFIED BUST QUARTER

208 1825 AU 53 NGC. B-2, R.2. Light silver-gray color covers both sides. A pleasing, problem-free example of this early type.

CERTIFIED SEATED QUARTERS

209 1841 AU 55 NGC. Steel-violet toning in the centers turns to more colorful blue and yellow-gold peripherally.

210 1843 AU 55 NGC. Toned in pale violet and russet hues, with little loss of highpoint detail.

211 1850 MS 61 NGC. Rich coppery-gold and blue toning irregularly outlines the devices of this moderately abraded example. A more difficult No Motto issue, especially at the mint state level.

212 1851 XF 40 NGC. The strike appears a trifle soft on the obverse and both sides are layered in a somewhat drab gunmetal-gray toning. A difficult No Motto quarter that underwent heavy melting during this brief span of abnormally high silver prices.

213 1853-O Arrows and Rays AU 55 NGC. Bright and basically untoned, showing just a whisper of golden color in the protected areas. Always popular as a type coin and, in all grades, the scarcest of the Arrows and Rays quarter issues.

214 1854 Arrows AU 50 NGC. Drab gray toning on the highpoints.

215 1862 AU 50 NGC. Antique-gold and steel-blue toning atop finely hairlined surfaces.

216 1862 MS 62 NGC. Sharply detailed, as are most uncirculated survivors of this more obtainable Civil War era issue, with violet, blue, and golden toning over both sides.

217 1877 MS 66 NGC. Another high grade quarter with copper peripheral toning. However, the reverse on this coin is fully brilliant and frosty.

CERTIFIED PROOF SEATED QUARTERS

218 1865 PR 64 NGC. A scarce coin as a business strike, thus placing added date pressure on the few proofs known of this issue. This coin is deeply toned throughout, the obverse is blue-green with golden accents, the reverse shows a crimson center surrounded with a peripheral ring of cobalt-blue. The fields are quite reflective and show a few wispy hairlines.

219 1873 No Arrows PR 64 NGC. The mirrored surfaces exhibit an almost glossy appearance beneath steel-violet and rose-gold toning. One of just 600 proofs struck.

220 1877 PR 64 PCGS. Flashy and deeply mirrored in the fields, each side is primarily brilliant with an edging of russet and blue at the margins. An attractive proof type coin.

221 1877 PR 65 PCGS. Attractive due to a slight cameo contrast and plenty of surviving proof surfaces. Lightly toned with some pastel-golden color on both sides. Population: 17 in PR 65, 2 finer.

CERTIFIED BARBER QUARTERS

222 1892 MS 63 PCGS. Popular as a first-year issue, the luster is slightly muted and there are a couple of mentionable milling marks on Liberty's neck and cheek.

223 1892 MS 66 PCGS. Moderate golden-rose color in the center with a vivid turquoise border across the obverse, the reverse is light pastel-gold. Popular first year of type issue. A superb coin for the toning enthusiast.

224 **1899-O MS 65 PCGS.** An originally toned example of this scarce date Barber quarter. The obverse is a deep blue-green color, the reverse is much lighter with an essentially brilliant center ringed with gold and blue. The cheek and fields are exceptionally clean. A condition rarity in the Barber series. Population: 5 in 65, 3 finer.

225 **1900-S MS 66 PCGS.** A soft and satiny gem with a bold strike and very light patina throughout. With this being the only MS 66 and just 1 coin higher, this piece certainly ranks at the top of the census for the date.

226 1901-O XF 40 NGC. A well balanced steel-gray example with deeper reddish-gold hues in the more protected areas. One of the more unheralded Barber quarter scarcities and a coin that, in XF, might require months or even years to duplicate.

227 1907-D MS 64 NGC. Bright and creamy with just a hint of olive patina. A few marks are visible under magnification, but the coin gives the general overall appearance of a gem.

228 **1907-S MS 67 PCGS.** An outstanding example of this scarcer mint-marked Barber quarter. The surfaces are covered with multiple layerings of violet, sea-green, and golden-rose toning that turns streaky on the reverse. While not technically perfect, this piece has immense eye appeal and its only surface flaws are a couple of tiny ticks on the face of Liberty and roller marks across the shield. Highly lustrous and unquestionably original. Population: 1 in 67, only 1 finer.

229 1912 MS 62 PCGS. Speckled olive-gray toning through the centers effectively hides a few facial blemishes and deepens about the peripheral stars and lettering.

230 1912-S AU 58 PCGS. Lightly toned with only the slightest luster break on the cheek of Liberty. The low mintage (708,000 pieces) 1912-S is one of the more challenging Barber issues in the entire series of quarters in mint state.

231 1913-D MS 62 NGC. Quite frosty with light peripheral toning. The '13-D is one of the more difficult late-date Barber quarters in uncirculated.

232 1914 MS 64 PCGS. Satiny with full mint frost on the devices and virtually no toning on either side. Very sharply struck.

233 1914-D MS 65 NGC. A frosty, fully original example, overlaid on both sides with silver-gray and rose toning.

234 1914-D MS 65 NGC. Brilliant, fully struck, and intensely lustrous with no distracting blemishes other than a few shallow luster grazes on the obverse.

235 1916 MS 62 PCGS. Pale steel-violet patina over both sides, with some darker color adhering to the devices.

236 1916-D MS 61 PCGS. Golden and lilac toning on each side, taking on a more speckled appearance on the obverse.

CERTIFIED STANDING LIBERTY QUARTERS

237 1917 Type One MS 65 Full Head PCGS. Golden-brown toning appears over the obverse and more evenly frames the reverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

238 1917-D Type One MS 65 Full Head NGC. A fully struck, silver-gray gem that exhibits muted rose patina over much of the reverse.

239 1917-S Type Two MS 64 Full Head NGC. Sharply defined with light silver-gray toning and strong underlying mint frost.

240 1917-S Type Two MS 64 Full Head PCGS. Light golden toning on both sides of this coin do not inhibit the luster or beauty of this near-gem.

241 1919-S AU 55 NGC. Exceptionally clean with just the slightest loss of luster and detail from circulation. Streaks of golden-orange color across the reverse.

242 1923 MS 63 PCGS. Highly lustrous and untoned.

243 1923 MS 66 NGC. The obverse displays thin, steel-golden toning; the reverse shows a slightly deeper appearance with some muting of color.

244 **1924-D MS 65 Full Head PCGS.** 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole. Lightly toned and quite attractive.

245 1925 MS 65 Full Head NGC. A completely untoned appearance over both sides along with a full strike adds to the eye appeal of this coin.

246 1925 MS 65 Full Head ANACS. A nearly perfect little jewel, with pristine surfaces under ever-so-light pastel coloring characteristic of original toning.

247 **1927-D MS 65 Full Head PCGS.** Mostly brilliant with an unusually sharp strike on this otherwise common issue. Scarce as a gem and with full head detail. Population: 46 in 65, 2 higher

248 **1929 MS 66 Full Head NGC.** A wonderfully original piece that exhibits a sharp strike and a bit of rich golden patina on both sides.

249 1929-S MS 64 NGC. Well struck, including Liberty's head which is 90 percent full, and exhibiting light gray patina over frosty surfaces.

250 1930 MS 63 Full Head PCGS. Soft, frosted mint luster lays just beneath the light, even toning that is seen on both sides.

CERTIFIED WASHINGTON QUARTERS

251 1932 MS 64 NGC; 1934 MS 63 NGC; (2) 1934 MS 64 NGC; 1935 MS 64 NGC; 1938 MS 64 NGC; 1939 MS 64 NGC; (2) 1945-S MS 64 NGC; 1947-S MS 64 NGC; and a 1950 MS 64 NGC. All display medium to deep original toning. (Total: 11 coins)

252 1932-D MS 63 PCGS. Light in color with a few small abrasions scattered about, this coin represents good value in this key Washington issue.

253 1932-S MS 63 NGC. Scattered deep flecks of toning, with some soft gray hues in the fields. A naturally toned and quite attractive example of this key date.

254 1932-S MS 63 PCGS. Sharply struck and lustrous beneath hazy gray-lilac toning.

255 1935 MS 65 PCGS, two pieces, both are lightly toned at the peripheries; and a 1938-S MS 65 PCGS, brilliant. (Total: 3 coins)

256 1937 MS 65 NGC; (2) 1939 MS 65 NGC; 1945 MS 65 NGC; 1946 MS 65 NGC; 1948 MS 65 NGC; (2) 1949 MS 65 NGC; 1950 MS 65 NGC; and (2) 1961 MS 65 NGC. All are covered in peripheral or deep, mottled toning. (Total: 11 coins)

257 1937-D MS 65 NGC; 1939-D MS 65 NGC; 1942-D MS 65 NGC; 1948-S MS 65 NGC; and a 1953-S MS 65 NGC. All are nicely toned examples and a couple border on superb quality. (Total: 5 coins)

258 1939-D MS 65 PCGS. Extremely lustrous and showing only a few scattered flecks of color about the outer portions. A solid gem '39-D.

259 1941-S MS 65 NGC; and (2) 1944-S MS 65 NGC, all high-end examples layered in speckled toning. (Total: 3 coins)

260 1944-D MS 66 NGC, two coins; and (2) 1947-D MS 66 NGC, one with colorful peripheral hues and the others showing speckled toning that gravitates to the borders. (Total: 4 coins)

261 1946-S MS 66 PCGS, four coins, all handsomely toned pieces that likely saw years of paper envelope storage. (Total: 4 coins)

262 1947-S MS 66 NGC, two coins; (2) 1950-S MS 66 NGC; (2) 1952-S MS 66 NGC; and (2) 1953-S MS 66 NGC. All display beautiful, original colorations. (Total: 8 coins)

263 1950 MS 66 NGC; (2) 1952 MS 66 NGC; 1956 MS 66 NGC; and (2) 1957 MS 66 NGC. All are toned in varying degrees and hues that, except for the 1950, are indicative of mint set origins. (Total: 6 coins)

264 1950-D/S MS 65 PCGS. An especially high grade example of this elusive overmintmark. Fully bright and virtually untoned.

265 1950-S/D MS 66 NGC. A premium, frosty-white example of this popular overmintmark variety. Population: 10 in 66, 5 higher.

CERTIFIED PROOF WASHINGTON QUARTERS

266 1937 PR 66 PCGS. A sharp example with an ample coating of hazy-gray patina.

267 1938 PR 67 NGC. A sparkling gem example with light, smoky-gray hues of original toning on each side. Deeply reflective fields.

268 1939 PR 66 PCGS. An opaque, milky haze lightly overlays each side. A hint of deeper patination is seen at the obverse border.

269 1941 PR 67 PCGS. Fully original with cloudy, milky patina overlaying each side, slightly heavier on the obverse.

270 1960 PR 68 Cameo NGC; 1961 PR 68 Cameo NGC; 1962 PR 68 Cameo NGC; 1963 PR 68 Cameo NGC; and a 1964 PR 68 Cameo NGC, five superb examples that exhibit little or no toning and have nicely cameoed appearances. (Total: 5 coins)

CERTIFIED EARLY HALF DOLLAR

271 1805/4--Graffiti--ANACS. O-103a, R.5, Net graded by ANACS as Fine 12, the obverse fields show initials cut into them. Dark gray patina with silver highpoints. Clear underdigit and a rare variety.

CERTIFIED BUST HALF DOLLARS

272 1811--Cleaned, Retoned--ANACS. Net graded EF 45. O-110a, R.1. Colorful concentric rings of rainbow shades frame rose centers. The fields are slightly bright from the cleaning, but the overall appearance is still quite attractive.

273 1819 AU 50 ANACS. O-109, R.2. This coin shows flashes of luster under medium gray-rose fields darkening to iridescent blue at the rims. Good detail, and attractive.

274 1827/6 AU 58 ANACS. O-101, R.2. A well struck overdate with the underlying digit easily visible to the naked eye. Good luster with some golden, peripheral toning. This piece has the visual appeal consistent with a higher grade.

CERTIFIED REEDED EDGE HALF DOLLARS

275 1838 AU 50 NGC. Well struck and light in color overall with just a hint of golden patina over each side. A rim bump is noted at 9 o'clock on the obverse.

276 1838 AU 55 NGC. Well struck with gray and charcoal toning. A problem-free example of this popular type coin.

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CERTIFIED SEATED HALF DOLLARS

277 1839 No Drapery XF 45 NGC. The surfaces of this coin are covered by an even coating of medium-gray toning, with gold and blue shades at the borders. Popular both as a one year type and as the first year of the long-lived Liberty Seated series.

278 1854-O Arrows AU 50 PCGS. Light wear shows on both sides. Charcoal-gray, gold, and gunmetal-blue colors are scattered overall.

279 1869 MS 63 PCGS. Fully struck with a moderate coating of steel-gray toning that is accented with sea-green and golden colors. Scarce in choice uncirculated, like all early Motto half dollars.

280 1877-S MS 63 NGC. Untoned and a bold striking, exhibiting satiny cartwheel luster. Struck in large numbers, this is a conservatively graded piece.

281 1878 MS 62 ANACS. Old silver toning of violet-gray with hints of blue subdues the lustrous surfaces of this attractive specimen.

282 **1879 MS 66 NGC.** Every student of numismatics knows the Seated halves of the 1880s are rare in mint state, but they often forget that the 1879 is just as rare. Of the 4,800 business strikes made in 1879, 12 have been graded MS 66 with 3 higher. This piece exhibits remarkable cobalt-blue and crimson-rose toning on each side.

CERTIFIED PROOF SEATED HALF DOLLARS

283 **1869 PR 66 PCGS.** A splendidly preserved coin that is toned in similar shadings on each side. The obverse has a large, off-center smudge of golden-brown that is surrounded at the periphery by beautiful sky-blue patina. On the reverse, the circle of golden-brown is much smaller with a much wider portion of that side enveloped in blue and sea-green patination. Well mirrored in the fields and showing no obvious contact marks.

284 1873 No Arrows PR 63 NGC. A mixture of deep gunmetal-gray and steel-blue toning masks some wispy hairlines. Just 600 proofs of this issue were struck.

285 1875 PR 62 PCGS. Reflective surfaces appear beneath a layer of hazy, milky, gray-gold color. Mintage: 700 proofs.

286 1878 PR 58 PCGS. A lightly circulated proof example that still shows an ample amount of reflectivity. Medium charcoal-gray toning overall.

CERTIFIED BARBER HALF DOLLARS

287 **1893-O MS 65 NGC.** Very softly struck on the highpoints, especially in the center of the reverse. This fault seems to be common among early O-mint Barber halves, and it is hard to find fully struck examples. Both sides are toned in gray-gold and blue-green shades and there is plenty of underlying luster to prove the gem grade. No serious marks or defects are noted anywhere. Population: 4 in 65, none are finer, PCGS has certified only 2 in 65, with none finer.

288 **1893-S MS 65 NGC.** A boldly struck specimen that exhibits a bit of shimmering reflectivity in the fields under milky gray and golden patina. Recognized for its scarcity in grades from Good on up, the low mintage '93-S half dollar is of comparable rarity in mint state to its more famous silver dollar counterpart and is even more elusive in choice and better condition. Population: 3 in 65, none finer (1/98).

289 1898 MS 64 NGC. An uncommonly attractive Barber half-dollar that displays thick mint frost beneath layers of gray-rose, violet, and blue iridescence. A beautiful offering for the toning enthusiast.

290 **1903-S MS 64 NGC.** A strict gem by measure of its visual appeal, the frosty-white centers being dramatically framed in deep, iridescent shades of russet and blue. Only a couple of minor contact marks on Liberty's neck limit the grade.

291 **1905 MS 65 PCGS.** This piece is exceptionally smooth with some pretensions of a higher grade with its strong luster glowing over rich, golden-toned surfaces.

292 **1908-O MS 66 PCGS.** Light toning on the obverse with a brilliant reverse. A lovely high grade example that combines creamy luster and smooth surfaces that reveal a minimum of contact marks.

293 **1908-S MS 65 NGC.** This is an issue one would expect to be more plentiful than it is when judged by mintage figures alone. More than 1.6 million pieces were struck, but it is in constant demand by collectors from Fine through the mint state grades. Only three other pieces have been so graded by NGC with one finer. This is undoubtedly one of the finest of the five known NGC gems with its soft, frosted mint luster that is overlaid by cinnamon-brown patina with a few sprinkles of darker colors on the obverse. Sharply defined throughout.

294 **1909-S MS 64 PCGS.** A scarce and all-too-often overlooked date in the Barber half series, especially in high grades. The obverse is moderately toned, the reverse is somewhat lighter. Natural gray-golden shades cover a few insignificant blemishes. Well struck.

295 **1909-S MS 65 PCGS.** Frosty-white surfaces with full brilliance in the fields. Like virtually all S-mint Barber half dollars, a scarce coin not only in gem condition, but across the board in mint state. Population: 8 in 65, 7 higher.

296 **1915 MS 64 PCGS.** A difficult, final year Barber issue, one of just 138,000 pieces struck, with its small mintage reflected in the scarcity of uncirculated coins. This piece displays light steel-gray overtones and is well struck. Only the slightest muting of luster precludes a finer grade.

297 1915-S MS 63 NGC. Boldly struck with ample cartwheel luster under gray-golden toning. The obverse is a bit brighter than the reverse, but both sides are colorful and attractive.

CERTIFIED PROOF BARBER HALF DOLLARS

298 **1892 PR 66 PCGS.** This outrageously toned proof uses a gorgeous palette of pastels in coloring its pristine surfaces with orange, lavender, and violet hues. Absolutely stunning.

299 1896 PR 63 NGC. A dazzling, colorfully toned proof with deeply reflective fields. Marred only by a couple of faint slide marks and hairlines on the obverse.

300 1913 PR 61 NGC. Extraordinarily deep mirrors in the fields, both sides are lightly toned but show a number of scattered hairlines. Scarce date.

301 **1913 PR 64 NGC.** A deeply mirrored gem with subtle field-to-device contrast. Moderate amounts of steel-golden patina are noted over both sides. A more important proof because of the scarcity of business strikes of this date.

CERTIFIED WALKING LIBERTY HALF DOLLARS

302 **1916 MS 66 NGC.** A lovely untoned example of the first year of the series. Fully struck in all areas, the fields show the usual matte-like finish commonly seen on early Walkers. An impressive example of this always-popular issue.

303 **1916-D MS 65 PCGS.** A gem, naturally toned specimen, deep gray in color with lovely golden-rose accents. Popular first-year issue.

304 **1916-S MS 64 PCGS.** Popular as a first year Walker and as a two-year variety with the mintmark on the obverse. This specimen is well struck, although some of the central details are not quite fully defined. There is a complete absence of color on both sides and the satiny fields are remarkably abrasion-free.

305 **1916-S MS 65 NGC.** A very scarce first year of issue this is rarely encountered as nice as this gem. While much brilliance remains, each side has taken on a light overlay of golden patina. Population: 32 in 65, only 7 finer.

306 **1917 MS 66 NGC.** Simply splendid quality in an early Walker. While nice 1917 halves are more easily located than any other date among early Walkers, it is rare when one is seen as clean and appealing as this coin. Nicely toned.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

307 1917-S Obverse AU 58 NGC. A lightly worn example of this popular issue with the prominent mintmark on the obverse. Dove-gray toning overlays soft rose hues.

308 **1918-S MS 64 PCGS.** A stunning white coin with just the slightest hint of golden-yellow color by the date. Despite a rather hefty mintage, this is a difficult issue to locate in choice condition.

309 **1927-S MS 64 PCGS.** Lustrous and moderately toned with a few marks in the right obverse field and a soft strike in the centers. Colorful, original toning decorates each side. Choice quality and very attractive.

310 1928-S MS 63 PCGS. Brilliant with superb mint frost, just a bit softly struck in the centers, as usual.

311 1929-D MS 64 PCGS. Boldly detailed, as this scarcer D-mint is generally found, with a moderate coating of red-gold toning over each side.

312 1935 MS 65 NGC. Frosty and sharply detailed, with irregular red-dish-brown toning about the reverse margin.

313 1935 MS 65 PCGS. Well struck, lustrous, and lightly toned.

314 1938-D AU 50 NGC. A lightly circulated example of this late-date Walker key.

315 1938-D MS 63 PCGS. Some light, milky-opaque toning has formed overall. A few contact marks are noted on the eagle's right wing.

316 1939 MS 66 NGC The blazing mint luster is lightly touched by a hint of silver-gray color. Fully struck.

317 1939-D MS 66 PCGS. Mark-free with a fresh, frosty appearance. The completely white surfaces exhibit sharp detail.

318 1939-D MS 66 PCGS. The ultra-frosty, pristine surfaces are bursting with freshness and brilliance.

319 1940 MS 66 PCGS. Boldly detailed throughout, with intense satiny brilliance and understandably clean surfaces.

320 1941-D MS 65 PCGS, fully struck and brilliant except for a spot of dark color at the top of the head of Liberty; and (2) 1942-D MS 65 PCGS, both are lustrous and toned in pale shades of golden and lilac. (Total: 3 coins)

321 1941-S MS 63 PCGS, well struck with spotty peripheral toning; and (2) 1943-D MS 63 PCGS, lightly toned. (Total: 3 coins)

322 1941-S MS 65 PCGS. Brilliant and highly lustrous with well defined features

323 1942-D MS 64 PCGS, full strike; 1942-S MS 64 PCGS, sharply struck for the issue; and (2) 1943 MS 64 PCGS, brilliant and fully struck. (Total: 4 coins)

324 1942-S MS 65 PCGS. Bright and untoned. Typical to slightly above average strike for the issue.

325 1942-S MS 65 PCGS. A lustrous, faintly toned gem. If the strike was stronger, this coin would easily qualify at the MS 66 (and possibly stronger) grade levels.

326 1942-S MS 65 NGC. A bright, faintly toned example. The fields are essentially mark-free.

327 1942-S MS 66 NGC. Dazzling, cartwheel luster rolls around the surfaces. Well struck except on the head of Liberty. The obverse is faintly toned at the border, the reverse exhibits an even charcoal-russet appearance.

328 1942-S MS 66 NGC. Brilliant and very lustrous with the only area of softness being on the head and hand of Liberty.

329 1942-S MS 66 NGC. Brilliant and very sharply struck overall with some softness on the hand of Liberty.

330 1942-S MS 66 NGC. Much better defined than the usual '42-S, this piece is also extraordinarily clean and possessed of thick mint frost.

331 1942-S MS 66 NGC. Well struck for the issue, the surfaces are highly lustrous and nearly devoid of blemishes.

332 1943 MS 65 PCGS, two pieces, a lustrous pair with just a hint of color on one of the halves. (Total: 2 coins)

333 1943-D MS 64 PCGS, four pieces, all are lightly toned and fully struck. (Total: 4 coins)

334 1943-D MS 65 PCGS. A nearly blemish-free example that is razor sharp in its detail and shows of blush of golden patina on the reverse.

335 1943-S MS 63 PCGS, four pieces, all show light golden toning and are weakly defined on the hand of Liberty. (Total: 4 coins)

336 1943-S MS 64 PCGS, three coins, all are either brilliant or tinted a delicate gold. (Total: 3 coins)

337 1943-S MS 64 PCGS, three coins, including one that is particularly well struck on the obverse, but shows weakness on the eagle. (Total: 3 coins)

338 1943-S MS 64 PCGS, four coins, all well struck for a '43-S Walker and displaying above average luster. (Total: 4 coins)

339 1943-S MS 65 NGC. A boldly struck gem with satiny brilliance. As bright as if it were coined yesterday.

340 1943-S MS 65 NGC. Fully bright, the right obverse field shows a tiny contact mark. The strike is exceptionally sharp.

341 1943-S MS 65 PCGS. A boldly struck, extremely bright gem example of this often softly struck late-date Walker. Fully white and brilliant.

342 1943-S MS 66 NGC. White, satiny luster, extremely clean surfaces, and a good strike all grace this coin.

343 1943-S MS 66 NGC. Well struck for the issue with coruscating mint luster and exceptionally clean surfaces overall.

344 1944 MS 65 PCGS, two coins, both lustrous, golden-hued gems. (Total: 2 coins)

345 1944 MS 65 PCGS, two coins, both sharply detailed and superior for the grade. (Total: 2 coins)

346 1944 MS 66 PCGS. A shimmering, high-end example that displays a hint of golden color at the base of the obverse.

347 1944-D MS 64 PCGS, three coins, all boldly struck and two exhibiting speckled obverse toning. (Total: 3 coins)

348 1944-D MS 65 PCGS, three coins, all either brilliant or very nearly so and exhibiting the sharp definition that is typical of the issue. (Total: 3 coins)

349 1944-D MS 65 PCGS, two coins, both sharply detailed and without serious blemishes. (Total: 2 coins)

350 1944-D MS 65 PCGS, two coins, both exhibiting sharpness that is very close to full, coupled with bright, frosty luster. (Total: 2 coins)

351 1944-D MS 66 PCGS. Mostly brilliant with an intense, satiny sheen over both sides.

352 1944-S MS 63 PCGS, four coins, all choice save for the typical S-mint bluntness in the centers. (Total: 4 coins)

353 1944-S MS 64 PCGS, three coins, all adequately struck for the issue and showing little or no toning. (Total: 3 coins)

354 1944-S MS 65 PCGS. Well struck and fully lustrous, both sides are fully white and untoned. Fresh and crisp.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

355 1944-S MS 65 PCGS. Another white, original example with clean surfaces and a decent strike.

356 1944-S MS 65 PCGS. Lustrous and snow-white with a better-than-average strike.

357 1944-S MS 65 PCGS. Brilliant and highly lustrous but not struck up enough to warrant an MS 66 grade.

358 1944-S MS 65 PCGS. Brilliant with thick mint frost.

359 1945 MS 62 PCGS; (2) 1946-D MS 63 PCGS; 1947 MS 63 PCGS; and a 1947-D MS 63 PCGS. All are fresh, undipped examples that lean toward conservatism. (Total: 5 coins)

360 1945 MS 65 PCGS, three coins, all solid gems with bright, satiny luster. (Total: 3 coins)

361 1945 MS 65 PCGS, a dab of russet toning along the upper obverse margin; 1946 MS 65 PCGS, untoned and superior for the grade; and a 1947 MS 65 PCGS, delicate golden highlights. (Total: 3 coins)

362 1945 MS 65 PCGS, three coins, one showing a touch of toning along the obverse edge, otherwise all are brilliant. (Total: 3 coins)

363 1945-S MS 64 PCGS, three coins, all a shallow strike from gem quality; 1946-S MS 64 PCGS, lovely golden-orange obverse color; and (3) 1947-D MS 64 PCGS, all temptingly close to 65 standards. (Total: 7 coins)

364 1945-S MS 65 PCGS, two coins, both a trifle soft at Liberty's hand, but otherwise clean and well frosted. (Total: 2 coins)

365 1946 MS 64 PCGS; (3) 1946-D MS 64 PCGS; and (2) 1947 MS 64 PCGS. All are either brilliant or lightly toned and a couple warrant consideration as gems. (Total: 6 coins)

366 1946-D MS 65 PCGS, two coins, both overlaid in luscious silver-gold patina. (Total: 2 coins)

367 1946-D MS 65 PCGS, two coins, one lightly tinted and the other toned in deeper, speckled golden-gray hues. (Total: 2 coins)

368 1947-D MS 65 PCGS, two coins, both shimmering gems, one overlaid in a soft golden-gray patina. (Total: 2 coins)

369 1947-D MS 65 PCGS, three coins, all lustrous, lightly toned examples of this final year issue. (Total: 3 coins)

370 1947-D MS 66 PCGS. Both sides exhibit various mottled toning shades. This issue has proven very difficult in grades exceeding MS 65.

371 1947-D MS 66 NGC. Smooth, satiny surfaces are colorfully toned on each side. Conditionally scarce.

CERTIFIED FRANKLIN HALF DOLLARS

372 1954-D MS 63 PCGS (the insert reads 1951-D); 1960 PR 64 PCGS, slight cameo contrast; and an 1892 Columbian MS 63 PCGS, mottled reddish-gold overtones. (Total: 3 coins)

373 1954-D Full Bell Lines MS 65 NGC. Lightly toned on the obverse, a couple of small milling marks show over the date.

374 1961-D MS 66 NGC. A lovely, problem-free coin that is attractively toned, possibly of Mint set origin.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

375 1950 PR 65 NGC. Typically shallow mirrors for this first year issue, with brilliant centers and speckled golden-brown toning about the margins.

376 1963 Cameo PR 66 PCGS, a crisp example with a catchy two-toned appearance; and a 1964 Cameo PR 68, deep mirrors with minimally frosted devices. (Total: 2 coins)

CERTIFIED PROOF KENNEDY HALF DOLLAR

377 1979-S Type One PR 68 Ultra Cameo NGC; 1980-S half-dollar PR 68 Ultra Cameo NGC; 1981-S half-dollar Type One PR 68 Ultra Cameo NGC; 1979-S dollar Type One PR 68 Ultra Cameo NGC; 1980-S dollar PR 68 Ultra Cameo NGC; and a 1981-S dollar Type One PR 68 Ultra Cameo NGC, all are fully brilliant as issued. (Total: 6 coins)

CERTIFIED SEATED DOLLARS

378 1840 AU 50 PCGS. First year of the Liberty Seated type. This is a nice, clean example with strong details, no major marks, and medium gray toning over each side.

379 1843 AU 55 PCGS. A well toned mixture of golden-rose and gunmetal-blue colors. A hint of rub and a few field marks confirm the grade. An original, problem-free specimen.

380 1859-O AU 58 NGC. Deep, steely-gray in color with evidence of light circulation. Well struck and desirable.

381 1860-O MS 61 ANACS. An original, moderately toned example with full luster and a decent strike on both sides. Gray-golden patina has gathered over both sides. Lightly abraded, but not to the excessive degree seen on the hoard coins released by the Treasury during the 1960s.

382 **1872-S AU 55 NGC.** An extremely rare Seated dollar with a mintage of only 9,000 pieces, and especially elusive in high grade (examples are rare above the Fine level). The issue was heavily circulated (of those that were released), and it is believed that the coins remaining in the mint were melted, along with many others, after April 1873. Bright, reflective surfaces reveal only the most minor circulation marks, and colorful, multicolored toning.

CERTIFIED PROOF SEATED DOLLARS

383 1860 PR 63 PCGS. Nicely reflective mirrors and light frost on the devices set off this attractive proof No Motto dollar. Each side is covered with gray-rose patina and there are no obvious surface impairments.

384 1873 PR 63 PCGS. A mild cameo of this final year issue, toned a milky gray-gold color across much of the obverse. A few scattered hairlines and contact marks are noted in the fields.

CERTIFIED TRADE DOLLARS

385 1873-S MS 62 PCGS. A very difficult date to acquire in uncirculated condition. Moderately toned and well struck, an opportunity not to be missed.

386 1875-CC AU 55 PCGS. Boldly struck with medium toning and shimmering luster that is essentially complete, particularly on the reverse. The most available Carson City Trade dollar in AU and better condition.

387 **1876 MS 64 PCGS.** Full, satiny luster peers out from beneath a layer of charcoal-gray toning over the obverse. The surfaces appear to be consistent with the MS 64 grade. This is an attractive, original coin that should please the vast majority of collectors.

388 1877-S AU 58 NGC. Clean and well struck, with just the lightest friction precluding a mint state classification. Silver-gray patina is noted over the obverse, the reverse is sunset-rose with a hint of blue at the border.

CERTIFIED PROOF TRADE DOLLARS

389 1873 PR 58 NGC. A lightly circulated proof with rose-gray and blue toning. A number of small handling marks are seen particularly in the obverse fields.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

390 **1876 PR 63 NGC.** A very affordable example of this type. Proof Trade dollars have always been a favorite, and in this grade most collectors can afford to add one to their holdings. Deeply toned in muted shades of gray-golden.

391 **1882 PR 64 PCGS.** Deeply toned with neon blue and purple at the peripheries.

CERTIFIED MORGAN DOLLARS

392 1878 7/8TF Weak MS 65 NGC. Fully brilliant with a well frosted portrait and a somewhat prooflike reverse. Portions of three underlying feathers are visible with a glass.

393 1878 8TF MS 64 NGC. Brilliant and fully struck.

394 1878 7TF Reverse of 1879 MS 63 PCGS, milky gray and golden patina over both sides; (3) 1881 MS 63 PCGS; and a 1902-O MS 63 PCGS, mildly prooflike. (Total: 5 coins)

395 1878 7/8TF Strong MS 62 ANACS, VAM-37; 1878-CC MS 62 ANACS; and an 1883-CC MS 63 Ultra Deep Mirror Prooflike ANACS, stunning reflectivity. (Total: 3 coins)

396 1878 7/8TF Strong MS 62 ANACS, VAM-38, golden peripheral toning; 1880-S MS 64 ANACS, terrific luster; 1883-O MS 64 ANACS, colorful reverse toning; 1885-O MS 64 ANACS, toned obverse; and an 1888 MS 62 ANACS, rich sunset-gold color on the reverse. (Total: 5 coins)

397 1879 MS 65 PCGS. Ice-cold and flashy, with a light patch of golden toning beginning to form across the RIB of PLURIBUS. A few marks are evident on and near Liberty which do not detract from the coin's overall eye appeal.

398 1879-O MS 64 PCGS. A frosty, high-end specimen with only a few well scattered field marks keeping it from the much higher priced gem level.

399 1879-S MS 64 ANACS, 1880-S MS 64 ANACS; 1882-S MS 64 Prooflike ANACS; and an 1887 MS 64 ANACS, partially framed in reddish-gold toning. (Total: 4 coins)

400 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; and an 1887 MS 65 PCGS, all three coins are essentially untoned and well defined. (Total: 3 coins)

401 1880-CC MS 65 PCGS. 8 Over High 7. A semi-reflective example of this scarce issue. The fields and devices are free of all but the tiniest marks. The radiant luster is subdued by the slightest whisper of toning.

402 1880-S MS 64 PCGS, mottled orange and lilac toning; 1881-S MS 64 PCGS, blanketed in similar colors; 1881-S MS 64 Prooflike PCGS; and (2) 1882-S MS 64 PCGS. (Total: 5 coins)

403 1880-S MS 63 Prooflike PCGS; (3) 1881-S MS 63 PCGS; and (2) 1881-S MS 63 Prooflike PCGS. All are brilliant. (Total: 6 coins)

404 1881 MS 61 PCGS, two coins; 1881-O MS 62 PCGS; (2) 1881-S MS 62 PCGS; and an 1881-S MS 62 Prooflike PCGS. All are untoned and one of the '81-Ps shows prooflike tendencies. (Total: 6 coins)

405 1881-CC MS 65 Prooflike NGC. Brilliant and fully struck with moderately reflective mirrors in the fields.

406 1881-O MS 65 ANACS. Virtually mark-free surfaces, with icy frost. This scarce O-mint has been touched here and there by the fickle hand of gold and copper patina.

407 1882 MS 65 NGC. Lightly toned at the borders, displaying thick, satiny luster in the fields with only a few unobtrusive marks here and there.

408 1883 MS 65 NGC, well struck and completely white overall; and an 1896 MS 65 NGC, satiny surfaces display golden-russet and blue colors at the borders. (Total: 2 coins)

409 1883-CC MS 65 Deep Mirror Prooflike PCGS. An impressive DMPL dollar that is brilliant and minimally abraded.

410 1884-O MS 66 PCGS. A pristine example, exceptionally clean and showing above average sharpness in the centers. Brilliant throughout with semi-reflective fields.

411 1884-O MS 65 Prooflike PCGS, fully white and untoned; and an 1899-O MS 65 Prooflike PCGS, clean and brilliant with moderately reflective fields. (Total: 2 coins)

412 1885 MS 66 NGC. Rainbow toned on the obverse with a russet colored reverse. Lustrous.

413 1885 MS 66 PCGS. Creamy, fully brilliant surfaces are especially well frosted and show only the slightest luster grazes.

414 1885-CC MS 63 Deep Mirror Prooflike PCGS. Heavily contrasted with white devices and "black" fields. Numerous small abrasions account for the grade.

415 1885-O MS 66 PCGS, Satiny mint luster and a bold strike make this a very attractive gem Morgan dollar.

416 1885-S MS 64 PCGS. Well struck and exceptionally clean, there is not a hint of color on either side. Reflective fields on the obverse, but completely lustrous on the reverse.

417 1887 MS 64 Deep Mirror Prooflike NGC. Doubled Die Obverse (Alligator Eye), VAM-12. Brilliant and quite well mirrored. A Condition Census example of this variety, listed as R.7 in MS 64 grade.

418 1887-S MS 64 PCGS. Brilliant and sharply struck with bright mint luster. Minimally abraded.

419 1888-O MS 65 ANACS. Well-struck example, with the obverse displaying hazy, light streaks of medium gray toning over frosty surfaces. A golden ring of color has begun to form around both peripheries.

420 1889 MS 65 NGC. Muted silver-gray and rose-golden toning has abundantly gathered over both sides.

421 1889 MS 65 ANACS. An attractive gem, with both fields and devices enjoying satiny eye appeal. Both sides are mostly white with hints of golden-russet color at the borders.

422 1890-CC MS 63 Deep Mirror Prooflike PCGS. Fully struck and deeply mirrored with moderate contrast between the fields and devices.

423 1890-S MS 65 PCGS. Snow-white surfaces with intense luster and blazing mint frost. Both sides exhibit S-mint sharpness and only a couple of minor ticks on Liberty's cheek and in front of her chin preclude a potential superb rating.

424 1891 MS 62 ANACS, 1891-O AU 53 ANACS, and an 1892-O AU 50 ANACS, all flashy and typical of the ANACS rating. The 1892-O is weakly struck, as usual, with the appearance of Liberty graying at the temples. (Total: 3 coins)

425 1891-S MS 63 PCGS, highly lustrous with occasional golden peripheral color; and an 1897-S MS 62 PCGS, a full strike showing a streak of pale reddish-gold toning across the reverse. (Total: 2 coins)

426 1892 MS 63 PCGS. Both sides exhibit a milky silvery-gray finish. There are a couple of noticeable milling marks on Liberty's cheek that limit the grade.

427 **1893-CC MS 63 PCGS.** A brilliant and essentially fully struck example of this highly prized Carson City dollar, produced in the final year the mint was operational. Only minor scuff marks in the left obverse field inhibit a higher grade.

428 1893-CC MS 62 Prooflike PCGS. Somewhat flat in the centers, as nearly always, with a fully brilliant, untoned appearance over both sides. Scarce.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

429 **1893-O MS 63 PCGS.** Well struck for this conditionally rare date, with satiny-white surfaces and brightly lustrous fields. An important offering for the serious Morgan dollar collector, as this issue is hardly ever seen finer.

430 **1893-O MS 63 ANACS.** Very scarce in any condition, the '93-O is especially elusive in mint state. A bit softly struck in the centers, as usually seen, the soft, frosted mint luster is lightly toned.

431 1897 MS 65 NGC. Very clean and satiny with hints of lilac patina seen at the borders. The hair over Liberty's ear and the eagle's feathers are well struck.

432 1897 MS 65 NGC. Essentially mark-free fields and deep, satiny luster abound on each side. The hair over Liberty's ear and the eagle's feathers are fully struck.

433 1898 MS 65 PCGS. A well struck example of this scarcer late date dollar that shows no color on either side.

434 1898 MS 65 NGC. Some rich red-golden color is noted at the peripheries. Otherwise, white, frosty, and well struck.

435 1898 MS 65 Prooflike NGC. Brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields. A few scattered marks limit the grade.

436 1898-O MS 64 PCGS, golden-orange peripheral toning; 1900 MS 64 PCGS; and (2) 1900-O MS 64 PCGS, one lightly toned. (Total: 4 coins)

437 1898-O MS 65 PCGS; 1899-O MS 65 PCGS; and a 1900-O MS 65 PCGS, all three coins are either untoned or faintly patinated. A worthwhile lot of gem Morgan dollars. (Total: 3 coins)

438 1898-S AU 50 ANACS. Brilliant fields with a hint of yellow-gold around both peripheries. Three significant chatter marks across Liberty's face are an unfortunate addition.

439 1898-S MS 64 NGC. Lustrous and minimally abraded beneath the thick gray/golden-rose toning that covers each side.

440 1899 MS 65 Prooflike PCGS. Nicely reflective fields are completely untoned. Terrific eye appeal and very sharp.

441 1899-O MS 65 Deep Mirror Prooflike PCGS. Nicely reflective surfaces are contrasted against lightly frosted devices resulting in a mild cameo effect. There are a few scattered abrasions, but none are large or severe.

442 1900 MS 65 PCGS, pale silver-gray patina; and a 1921 Morgan MS 65 PCGS, a few minor contact marks on the obverse limit the grade. (Total: 2 coins)

443 1900 MS 66 NGC. Fully brilliant and boldly struck, the fields are satiny in appearance. An extremely clean example.

444 1900-O MS 66 NGC. Absolutely brilliant with bright, partially reflective surfaces. Virtually superb and highly appealing.

445 1902-O MS 66 Prooflike PCGS. Bright and sparkling with non-contrasting fields, a normal appearance for this issue.

446 **1904-S MS 64 PCGS.** Exceedingly lustrous, in fact semi-reflective, with a fully white appearance over either side. There is the normal hint of softness over Liberty's ear and only a few minor facial marks preclude a gem grade. A popular condition rarity among later date Morgans.

447 1921-S MS 64 PCGS. Satiny luster shows overall, but the centers are softly defined.

CERTIFIED PROOF MORGAN DOLLARS

448 1879 PR 63 NGC. The deep, smoky-gray-violet patina cannot obscure the limitless mirrored reflectivity in the proof fields. A bit dark for some tastes, but a good value in a proof Morgan.

449 **1886 PR 64 PCGS.** Curiously, two obverse dies were used to strike proof dollars in 1886. This piece is from the second and scarcer die that shows slight doubling on the digits in the date, most notably below the top serif of the 1 and a "dash" below the second 8. Listed as VAM-15 and photographed in the latest edition. This pieces exhibits nicely reflective mirrors that have been subdued by a milky-gray patina on both sides.

CERTIFIED PEACE DOLLARS

450 1921 MS 64 NGC. Clean fields display abundant luster, and the coin enjoys an above average strike. A hint of golden color is seen overall.

451 1921 MS 64 NGC. A well struck example of this often poorly defined date. Both sides are completely original with deep gray-russet toning.

452 1922-S MS 63 PCGS; 1925-S MS 63 PCGS; and a 1927 MS 63 PCGS, all delicately toned and struck above average (weakest on the '25-S). (Total: 3 coins)

453 1922-S MS 64 PCGS. A strong strike with outstanding luster and a mottled overlay of golden-rose toning on the obverse. Fully original and ever so close to gem quality.

454 **1922-S MS 65 NGC.** Brilliant with flashy mint luster and showing the usual lack of highpoint detail in the centers. Still, a clean and attractive example of this scarcer mintmarked Peace dollar.

455 1923 MS 63 PCGS, four coins; and (3) 1926 MS 63 PCGS, all either brilliant or lightly toned. (Total: 7 coins)

456 1923 MS 64 PCGS, three pieces, all basically untoned and one very close to being a gem. (Total: 3 coins)

457 1923 MS 64 PCGS, two coins; and a 1925 MS 64 PCGS, all displaying a hint of champagne-gold color. (Total: 3 coins)

458 1923-D MS 65 NGC. Fully struck, brilliant, and lustrous. A high-end example of this scarcer issue.

459 1924 MS 65 PCGS, white and completely untoned; and a 1925 MS 65 NGC, pastel-lemon patina over each side. (Total: 2 coins)

460 1925-S MS 64 NGC. Lustrous but softly struck, as usual, with thick gray and golden patina over each side.

461 1926 MS 65 PCGS. Minimally abraded beneath a uniform layer of silver-gray and speckled golden toning.

462 1926-D MS 65 NGC. Fully detailed, as are most examples of this well produced issue, and essentially untoned, being particularly clean on the reverse. Some even, milky color is noted overall.

463 1926-S MS 64 PCGS. Untoned and especially well frosted, but a trifle soft in the centers.

464 1926-S MS 64 PCGS. Quite sharp for the issue and sprinkled in pale golden-rose toning.

465 1927 MS 61 PCGS; and (2) 1927 MS 62 PCGS, all brilliant to lightly toned examples of this sub-million mintage issue. (Total: 3 coins)

466 1927 MS 63 PCGS, two coins, one mostly brilliant and the other accented in natural gray and golden hues. (Total: 2 coins)

467 1927-S MS 64 PCGS. Better struck than many S-mint dollars, this piece has bright mint luster beneath the rich gray-lilac and golden patina that covers each side.

468 **1928 MS 65 NGC.** A desirable date in gem condition, this piece is lightly toned and well struck.

469 **1928 MS 65 PCGS.** Well struck and brilliant with pleasing, lustrous surfaces. A solid gem example of this low mintage, key issue in the Peace dollar series.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

470 1928-S MS 62 PCGS, two pieces, one downgraded by a couple facial marks and the other moderately abraded on the eagle. (Total: 2 coins)

471 1928-S MS 63 PCGS. Untoned and quite frosty, with only a bit of softness on Liberty's curls and a small cut by her eye that cost this attractive piece a solid 64 rating.

472 1928-S MS 63 PCGS. A bit sharper than the preceding and displaying a similar frosty-white appearance.

473 1934-D MS 63 PCGS. Both sides are layered in muted pastel-golden patina. Surprisingly clean for the grade.

474 1934-D MS 63 PCGS. The luster is subdued by a natural gray patina, with speckled overtones on the obverse.

475 **1934-S MS 64 PCGS.** A lustrous, well struck example of this key Peace dollar issue. While generally presenting as a brilliant coin, close examination reveals very light golden patina on each side. Minimally abraded for the grade.

476 1935 MS 65 NGC. Fully struck with the bright, satin-like luster always seen on this issue and virtually no toning.

CERTIFIED EISENHOWER DOLLAR

477 1971-S Silver MS 65 PCGS, and a 1974-S MS 68 ANACS, a superlative "blue pack" Ike. (Total: 2 coins)

CERTIFIED COMMEMORATIVE GOLD

478 1903 Louisiana Purchase/Jefferson MS 64 PCGS. Lustrous and clean overall with a touch of light green-gold color.

479 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** Intricately detailed with bright mint luster and very clean surfaces.

480 1903 Louisiana Purchase/McKinley MS 62 NGC. Slightly muted luster, a few tiny field marks, and some speckled copper and charcoal colors combine to limit the grade

481 1903 Louisiana Purchase/McKinley MS 63 NGC. Satiny and bright with a few field marks on each side.

482 **1903 Louisiana Purchase/McKinley MS 65 NGC.** Rich green-gold surfaces with some localized russet color in the letters of the legend on the reverse. A lovely commemorative gold coin.

483 **1905 Lewis and Clark MS 64 PCGS.** Bright, lustrous surfaces overall with a small scratch from the F of OF to the border on the reverse. Still, a very pleasing example of this key date commemorative gold dollar.

484 **1905 Lewis and Clark MS 64 PCGS.** Satiny with a few noteworthy hairlines on both sides. An otherwise choice example of this very scarce gold commem.

485 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A well struck example of this interesting Panama-Pacific Exposition issue.

486 1915-S Panama-Pacific Gold Dollar MS 64 NGC. A sparkling near-gem with virtually abrasion-free surfaces and even color across both sides.

487 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. The richly colored, frosty surfaces are essentially void of noticeable marks.

488 1917 McKinley MS 62 PCGS. Modestly reflective luster with hints of golden-orange toning on either side. The scarcer of the two McKinley issues.

489 **1917 McKinley MS 65 NGC.** Superb luster with a light overlay of golden-orange patina across either side. The scarcer of the two McKinley issues, particularly at the gem level.

490 1922 Grant MS 64 PCGS. The swirling die polish marks (common to all Grants) have imparted a faint semi-reflective quality to this attractive piece. The surfaces have a rich antique-gold color. Sharp, original, and very attractive. Trends $1,800.

CERTIFIED GOLD DOLLARS

491 1851-O MS 62 NGC. One of the more available New Orleans gold dollars, the '51-O is occasionally available in mint condition but is often softly defined in the centers. This piece is typical and shows a light overlay of green-gold patina on each side. Trends $825.

492 1852-O AU 50 PCGS. Lustrous, particularly on the reverse, with typical softness in Liberty's hair.

493 1854 Type Two AU 58 NGC. Almost completely lustrous, each side shows die clash marks, and at the top of obverse it appears the coin was struck on a buckled planchet.

494 1855 Type Two AU 53 NGC. Brilliant and evenly worn, with mint luster peeking through from the protected areas.

495 1855 Type Two AU 58 NGC. Much of the original mint luster remains on this high grade Type Two gold dollar. Just a bit of striking softness is noted on each side as well as the usual clash marks in the reverse fields.

496 1855 Type Two AU 58 NGC. Glittering, lustrous surfaces and reasonably well struck for the type with green-gold color throughout.

497 1855 Type Two AU 58 NGC. A bit softly struck in the centers, as usual, and also showing light die clash marks. A nice AU piece with virtually no distracting marks.

CERTIFIED CLASSIC QUARTER EAGLE

498 1839/8 VF 35 ANACS. An attractive example of this elusive P-mint quarter eagle. Boldly struck with moderate wear and no noticeable marks.

CERTIFIED LIBERTY QUARTER EAGLES

499 1842-O VF 35 PCGS. Very scarce in all grades and much rarer than the mintage of 19,800 pieces would indicate. Akers rated the '42-O as having the ninth lowest average grade in the series. This is a typical coin with more striking softness than actual wear. The surfaces are bright yellow-gold with a small mark above star 1.

500 1866-S XF 45 PCGS. Typically struck with original reddish-gold color outlining the devices. A difficult San Francisco issue, one of 38,960 pieces struck, most often found well worn.

501 1867-S XF 40 PCGS. Richly colored surfaces with some minor softness on Liberty's curls and the lower portion of the eagle. A conditionally scarce issue, one of 28,000 pieces struck.

502 1868-S AU 50 PCGS. A scarcer quarter eagle that is usually found better struck than other San Francisco issues from this era. This piece is well defined and shows generous portions of deep red color in the protected areas.

503 1870 AU 53 PCGS. Well struck with remnants of prooflike luster and a only few small marks. Scarcer issue from a mintage of 4,520 business strikes.

504 1871-S AU 50 PCGS. A scarce S-mint quarter eagle, but not quite as difficult as the several preceding issues. This piece is tinted reddish-gold overall and shows little actual wear on the highpoints. There is some typical striking softness on the eagle.

505 1872 AU 50 PCGS. A scarce, later issue in the Coronet series with a mintage of only 3,000 pieces. This coin is well defined for the date and there is much underlying prooflikeness on each side. What we assume is a small planchet flake near Liberty's mouth proves to be modestly detracting.

506 1888 MS 63 PCGS. Nicely struck, with whirlpool luster and color. A very desirable example of this scarce date.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

507 1892 AU 58 PCGS. Dazzling brilliance, interrupted by noticeable friction in the fields and a few old scratches above the eagle's head. A few dozen 1892 quarter eagles were saved in uncirculated grades, but its scant mintage of 2,440 coins ensures its overall scarcity and popularity.

508 1892 MS 64 Prooflike ANACS. This is a sharply defined coin with reflective luster and rich-golden color.

509 1906 MS 62 PCGS. Fully struck with muted satiny luster.

510 1907 MS 62 PCGS. A well struck, final year issue. Muted luster.

CERTIFIED INDIAN QUARTER EAGLES

511 **1912 MS 65 PCGS.** Full, pinpoint striking details throughout with smooth, lustrous surfaces that are almost completely undisturbed by the too-often seen abrasions. One small contact mark is noted above the eagle on the reverse.

512 1913 MS 62 NGC. Light reddish color with intense, flashy luster. Kept in the 62 grade by a couple of minor contact marks on the reverse.

513 1914 AU 58 NGC. Flashy and still retaining much of its mint luster. Scarce in mint state, and desirable this close to mint state.

514 **1915 MS 65 NGC.** Highly lustrous, tinted pinkish-orange over both sides, and showing only the tiniest abrasions. A pleasing example of this difficult type to find in gem condition.

515 1925-D MS 62 PCGS. Sharply struck with full mint frost. There are only a couple reverse field marks that detract on this conservatively grade piece.

516 1926 MS 62 PCGS. A frosty specimen that possesses greater eye appeal than the typical MS 62 Indian.

517 1927 MS 62 PCGS. A few marks mostly on the obverse limit the grade. Nicely lustrous.

518 1929 MS 62 NGC. A small scratch under UNUM on the reverse, otherwise quite lustrous and attractive for the grade.

CERTIFIED THREE-DOLLAR GOLD PIECES

519 1874 AU 58 PCGS. Just a trace of wear on the highpoints and still very lustrous. A few marks in the left obverse field are the only mentionable distractions.

520 **1878 MS 64 NGC.** An extraordinarily clean coin for the grade, this piece shows no large or singularly distracting blemishes on either side. Well struck overall with swirling mint luster. This attractive three-dollar is sure to please its new owner.

CERTIFIED CLASSIC HALF EAGLES

521 1836 XF 45 ANACS. Original reddish-golden patina and void of weakness or problems. An affordable example of the five year Classic Head design.

522 1836 AU 58 NGC. An outstanding Classic half eagle that is very near mint state. The strike is strong in all areas and there are no objectionable marks on either side. A lovely coin that must be seen to be appreciated.

CERTIFIED LIBERTY HALF EAGLES

523 1840 AU 53 PCGS. An attractive early Coronet half eagle that is well detailed and seldom found at a higher grade level. Ample luster for the grade, with light wear and no distracting marks.

524 1843-C--Graffiti--ANACS. Net graded VF 20. With a relatively high mintage for a Charlotte five, the '43-C is, nonetheless, a scarce issue that is seen with nearly the same frequency as C-mints with mintages of half or less. This is a relatively attractive example that unfortunately has initials scratched in the area over the eagle on the reverse.

525 1843-C VF 20 ANACS. This is a pleasing, moderately worn example with essentially no detracting marks.

526 1844-O XF 45 PCGS. Sharply struck with pronounced olive-gold color and a slightly subdued appearance. A common date O-mint five.

527 1851-O VF 35 PCGS. Most examples of this scarce O-mint are similar to this piece, that is, weakly struck on the hair curls around the face and on the eagle's neck. Small portions of luster remain around the devices and there are blushes of rose color on the highpoints.

528 1857-S AU 50 PCGS. Despite a mintage of 87,000 pieces, the '57-S half eagle is actually seen with less frequency than numerous No Motto fives with smaller production runs and, like all S-mints, is an extreme condition rarity. This piece displays normal, light abrasions and hints of coppery-red color about the margins.

529 1878 AU 55 PCGS. Once prooflike and still exhibiting a generous sparkle about the devices.

530 1880 MS 63 PCGS. Boldly struck and flashy, with the typical number of marks that plague this soft precious metal coinage.

531 1880-CC XF 40 PCGS. A difficult and somewhat underappreciated half eagle that, by Carson City standards, was minted in fairly large numbers (51,017 pieces) and is usually seen in well circulated grades. This is a light golden example with bits of darker patina about the devices.

532 **1882 MS 64 PCGS.** Fully struck with light reddish color. Scarce in the better grades of uncirculated. Population: 41 in 64, 1 finer.

533 1888-S AU 58 PCGS. An original coin with light abrasions in the fields and good remaining luster. Very scarce any finer.

534 1889 AU 53 PCGS. A seldom offered Philadelphia half eagle, one of just 7,520 pieces struck. The surfaces exhibit only the slightest wear and reveal only a few light field marks to the left of the portrait.

535 **1895 MS 64 NGC.** Rich golden toning overlays clean, satiny surfaces. As a date, the 1895 is not particularly scarce, but relatively few can match the quality of this piece.

536 1904-S AU 55 PCGS. Bright and well struck with a couple of more obvious abrasions on the obverse.

CERTIFIED INDIAN HALF EAGLES

537 1911 MS 62 PCGS. Remarkably clean surfaces with bright, satiny luster. Conservatively graded.

538 1912 MS 60 ANACS. Rich satiny luster. A couple of noticeable contact marks on the obverse restrict the grade.

539 1913 MS 62 NGC. Lustrous with rich golden color. A number of contact marks are seen on the reverse.

540 **1915 MS 64 PCGS.** Mint state examples of this issue generally come nice and this piece is no exception. Both sides offer razor sharp definition and exhibit medium-gold patina.

541 1915-S AU 53 NGC. Light, even wear has removed most of the luster, but not the intrinsic appeal of this scarcer date.

CERTIFIED LIBERTY EAGLES

542 1851-O XF 45 PCGS. One of the more commonly encountered New Orleans No Motto tens. This piece has an average quality strike and exhibits a bright, green-gold appearance on both sides. Trends $625.

543 1852 AU 50 NGC. Softly struck with deep russet-gold color.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

544 **1877 XF 45 ANACS.** Just 797 business strikes were originally produced, making the 1877 eagle one of the rarest issues in the entire series. Only the 1875 and 1873 are scarcer among Philadelphia dates. Most of the few surviving business strikes are evenly distributed among the VF and XF grades. This example, as can be expected from the brief production, still displays subtle reflective qualities in the protected areas. A moderate amount of light wear is noted, but there are no singularly mentionable marks or abrasions notable for pedigree purposes.

545 1880 MS 62 PCGS. Lustrous and well struck but quite extensively abraded as would be expected from the grade.

546 1881 MS 63 NGC. This attractive specimen is fully brilliant and lustrous, with the reverse possessing cartwheeling frost with a hypnotic quality.

547 1882 MS 63 PCGS. Much scarcer than a common date for only a small premium. Frosty, lustrous surfaces with a few minor marks on each side. Deep, orange-golden patina.

548 1884 MS 62 PCGS. A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were struck. This coin is fully struck and fully lustrous but does show numerous small abrasions on each side in keeping with the grade. Trends $1,250.

549 1887-S MS 62 PCGS. Sparkling mint luster with a number of light, well scattered abrasions noticed on each side that account for the grade.

550 **1888-S MS 63 PCGS.** Boldly struck and respectably clean for the grade. This piece is just about as nice as this underrated issue comes. Population: 14 in 63, only 3 finer. Trends $3,250.

551 **1889 AU 55 PCGS.** A scarce, low mintage issue with only 4,440 business strikes produced. Mint state pieces are rarely seen. This piece has remnants of bright, prooflike fields and is well struck.

552 1891-CC MS 61 PCGS. Fully struck, but with slightly muted mint luster and a few small abrasions. A popular Carson City issue that is often available in lower mint state grades.

553 1891-CC MS 62 NGC. A fully lustrous and well struck example of this common CC ten. The obverse has numerous small abrasions, and there are a couple of small dark spots visible.

554 1892 MS 63 PCGS. Fully detailed with a bright, satiny sheen in the fields and only a few inconsequential obverse marks. Average quality '92-P eagles are plentiful, but the appearance of a choice example is unusual.

555 1892 MS 63 NGC. Common in lower grades but quite elusive in choice condition. Lustrous and well struck. Trends $1,550.

556 1893-O AU 58 PCGS. Medium yellow luster. Good strike for O-mint, but heavily abraded on the obverse.

557 1893-S MS 61 PCGS. Fully lustrous but too baggy to grade higher. A scarce date in mint condition.

558 1894 MS 64 PCGS. The obverse of this coin exhibits a rich frost, while the reverse is prooflike and sharply struck. A wonderful specimen for the schizophrenic in you.

559 1894-S AU 50 PCGS. Well struck and still partially lustrous, this is a scarcer date. It is seldom seen in AU, and mint state pieces are prohibitively rare.

560 1897 MS 64 NGC. Sharply defined throughout with rich satiny luster.

561 1898 MS 63 NGC. Well defined and satiny, with rich golden color throughout. A fairly obtainable issue in most grades, but scarce any finer.

562 1901 MS 63 PCGS. Lustrous and well struck with deep reddish patina. At the top of the reverse there are several specks of grease that were struck into the surface at the time of production.

563 1902 MS 63 PCGS. Lustrous and flashy with a few light marks and hairlines in the obverse field. The strike is sharp with no spots or blemishes.

564 **1902 MS 64 PCGS.** The 1902 eagle is a low mintage issue that only occasionally turns up in mint state. At the MS 64 level, this is a mid-Condition Census coin. The original surfaces show a semi-reflective quality and the design elements are fully brought up. Population: 9 in 64, only 1 finer.

565 **1902-S MS 64 PCGS.** Bold, cartwheel luster emanates from both sides of this near-gem example. A few minor field marks on each side serve to limit the grade. Still, a lovely, pleasing example of this larger gold type.

566 1905 MS 63 PCGS. Bright and frosty with excellent sharpness throughout. A scarcer P-mint eagle that is seldom seen finer.

567 1906 MS 63 NGC. Attractive, velvet-like luster on this scarce issue. The reverse shows signs of a light cream toning beginning to appear.

568 **1906-D MS 64 PCGS.** Well struck with excellent luster characteristics. First year of issue from the Denver Mint.

569 **1906-D MS 64 PCGS.** Satiny luster overall, with a minimum of field abrasions. We note well-hidden mark in the hair over Liberty's ear. Worth a look.

570 1907 MS 62 NGC. Well struck with deep, even, yellow-golden color and a below average number of marks for the grade.

CERTIFIED INDIAN EAGLES

571 1908-D Motto MS 62 PCGS. A scarce issue in uncirculated, despite a mintage higher than virtually all ten-dollar Indian issues. This piece is well struck and satiny with only a few unobtrusive obverse marks.

572 1911-D XF 45 ANACS. An expensive date in mint state grades, this example will make an affordable alternative for the date/mint collector.

573 1932 MS 63 PCGS. Exhibiting above average luster for the grade, some heavy contact marks are noted on each side.

CERTIFIED LIBERTY DOUBLE EAGLES

574 1884-S MS 62 PCGS. Fully lustrous, with the typical number of obverse bagmarks. Scarce in mint state.

575 1889 MS 61 PCGS. A popular date because of its low mintage of only 44,111 pieces, but not really as scarce as one might imagine judging from the mintage alone. Well struck but showing numerous scattered abrasions. The luster is quite subdued.

576 1893 MS 62 PCGS. A moderately scarce date from the 1890s and one that is conditionally scarce above MS 62. Lustrous and fully struck with deep yellow-gold patina. A few heavy contact marks are evident on the obverse.

577 1893-S MS 62 PCGS. This piece is notable for its frosty central devices. A small concentration of obverse marks keep the grade below the choice level.

578 1894-S MS 62 PCGS. Bright luster with few appreciable marks. A more difficult S-mint twenty that falls off dramatically in population above MS 62.

579 1895 MS 62 NGC. There is a hint of pale greenish-golden toning on both sides, as if the coin had just been removed from an original roll. Well struck.

580 1896 MS 62 PCGS. Rich, yellow-gold surfaces display an average number of contact marks for the grade on this scarcer issue.

581 1898-S MS 62 PCGS. One of the more consistently flashy Liberty twenty issues, this piece retains complete mint luster and displays modest surface marks.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

582 1899 MS 62 PCGS. A vibrant green-gold specimen, satiny in texture and particularly clean for the grade.

583 1899-S MS 62 NGC. Satiny with a touch of striking softness noted on the obverse stars.

584 1901-S MS 62 PCGS. A delightful twenty that has a lot more eye appeal than its grade might indicate. The luster is full and the strike detailed. The grade is a technical reflection of the number of small marks found mainly on the obverse, none of which are notable.

585 1904 MS 63 NGC. A clean specimen for the grade, orange-gold in color and showing only a couple of minor obverse abrasions.

586 1904 MS 63 NGC. After close examination, one wonders why this is only an MS 63. Essentially mark-free surfaces with rich, orange-gold color.

587 1904 MS 63 NGC. Bright and lustrous with minimal obverse abrasions.

588 **1904 MS 65 PCGS.** A gem of the first water, this coin should generate much interest at lot viewing. The fields are bright, satiny, and give a great deal of flash to the coin. Fully struck in all areas with every nuance of the design completely defined. Must be seen to be appreciated.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

589 1907 Arabic Numerals MS 63 PCGS. Satiny with an above average strike and pleasing color. A few small contact marks are noted below the eagle on the reverse.

590 **1911-D MS 66 NGC.** A very impressive example of this popular mintmarked twenty. The surfaces are nearly flawless and the fields have a heavy, granular texture with a bright overlay of satiny luster. Sharply struck throughout. A coin to remember and a Saint-Gaudens worth stretching for.

591 1924 MS 64 NGC. Well defined with slightly muted luster.

592 1924 MS 64 NGC. Superb satiny luster and exceptionally clean surfaces.

593 1924 MS 64 NGC. A lustrous, untoned example of Saint-Gaudens' masterpiece, with the typical number of field marks for the grade given.

594 1925 MS 64 NGC. Original, satiny surfaces display a noticeable lack of abrasions in the fields and only a few very minor blemishes on the devices. Muted luster.

CERTIFIED COMMEMORATIVE SILVER

595 1893 Isabella Quarter MS 64 PCGS. Frosty and fully brilliant, with a small scuff in the reverse left field being the probable reason for not quite making MS 65.

596 **1893 Isabella Quarter MS 65 NGC.** Fully brilliant except for the faintest hint of light golden color on each side. The luster on this coin just could not be more intense, and the untoned surfaces bring out this feature to the fullest extent possible. There are a few small, scattered contact marks, but none are located in central design areas that would be considered distracting to the average viewer.

597 1900 Lafayette Dollar MS 64. Burnt gold peripheral toning. A few light marks on Washington's jaw and in the right obverse field account for the grade.

598 **1900 Lafayette Dollar MS 65 NGC.** A mostly brilliant example of this scarce commemorative, only the lightest patina shows on both sides. The mint luster is far above average on this coin and is only broken by a couple of small contact marks on each side. Commems have long been one of the most popular series for collectors and the appearance of a gem Lafayette dollar always stirs excitement.

599 1921 Alabama MS 64 PCGS. Frosty, sculpted fields possess a fickle brush of bronze color here and there. Scarce and desirable.

600 1921 Alabama MS 64 NGC. Very lustrous and attractively-mottled with original pastel toning.

601 **1921 Alabama MS 65 PCGS.** A very pleasing gem example of an issue we don't see this nice too often. A bright and lustrous coin displaying almost fully white surfaces.

602 **1921 Alabama MS 65 PCGS.** The mint luster on this coin is simply outstanding and there is a gentle overlay of transparent lilac toning on both sides. Definitely a gem coin whose few tiny facial scuffs matter little with such overwhelming luster and color.

603 **1921 Alabama MS 65 PCGS.** A very difficult early issue in strict gem condition, of comparable rarity to the considerably lower mintage 2x2 variety. Fully lustrous and lightly toned on the reverse.

604 **1921 Alabama 2x2 MS 65 PCGS.** Frosty-white and essentially untoned. A gem example of this popular issue, the dies having been stamped to indicate the entrance of Alabama into the Union as the 22nd state.

605 1936 Albany MS 66 PCGS. Specks of original golden toning about the borders. An essentially mark-free Albany.

606 1936 Albany MS 66 PCGS. Hazy patina over both sides, there are no marks or impairments worthy of note.

607 1936 Albany MS 66 PCGS. Remarkably clean surfaces exhibit slightly subdued luster and are surrounded by some golden-russet at the rims.

608 1937 Antietam MS 66 PCGS. Lovely pastel golden toning frames both the obverse and reverse of this high-end specimen.

609 1937 Antietam MS 66 NGC. An even layer of gray-golden toning covers the surfaces of this popular and much sought after commemorative half.

610 1937 Antietam MS 66 NGC. An attractive, highly lustrous specimen framed with pastel-golden toning about the borders.

611 1935 Arkansas MS 65 PCGS. Obviously original with a haze of light golden-gray patina over both sides.

612 1935 Arkansas MS 66 NGC. Frosty and original, with a whisper of golden color about the reverse border.

613 1935-S Arkansas MS 65 PCGS. Lightly toned in silver-gray shades, with an original, frosty appearance and an almost total absence of surface marks.

614 1937 Arkansas MS 66 PCGS. Light peripheral toning with slightly muted silver-gray centers.

615 1937-S Arkansas MS 64 PCGS. Lightly toned a steel-gray color, both sides exhibit frosty luster characteristics.

616 1937-PDS Arkansas Set MS 65 PCGS. A fully white and lustrous matching set of commemoratives from the state of our illustrious and colorful President. (Total: 3 coins)

617 1939-D Arkansas MS 65 PCGS. Basically untoned with a hint of russet color at the top of the obverse.

618 1939-S Arkansas MS 64 PCGS. Untoned with a particularly choice reverse. Elusive final year of issue, one of just 2,105 pieces struck.

619 1939-S Arkansas MS 65 NGC. An outstanding specimen, the surfaces are especially clean and well struck with much of the coin displaying a silver-gray caste. Light russet colors are seen at the borders.

620 1936-S Bay Bridge MS 66 PCGS. The coin possesses a frost like unbroken satin, with flecks of gold, pink, and orange coloration predominately around the periphery.

621 1936-D Boone MS 66 NGC. A fully frosty appearance graces both sides of this fully struck, near blemish-free commemorative half. Silver-gray patina deepens to russet at the borders.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

622 1937 Boone MS 66 NGC. Shimmering silver-gray with a dash of orange here and there along the reverse margin.

623 1937 Boone MS 66 NGC. Mostly brilliant, with some light, hazy, golden-gray toning.

624 1938-D Boone MS 65 PCGS. Satiny-brilliant surfaces with some light gold peripheral toning on the reverse. An attractive example of this low mintage issue.

625 1938-S Boone MS 67 PCGS. The underlying brilliance is still dazzling in spite of the multitude of colors that are seen on each side of this impressive, high grade commemorative. Population: 12 in 67, only 1 finer.

626 1925-S California MS 65 NGC. Mottled golden-gray toning across the obverse and confined to the protected areas of the reverse.

627 1936-D Cincinnati MS 67 NGC. Splendid golden-orange and crimson toning overlays much of the obverse of this clean, silver-gray example.

628 1936 Cleveland MS 65 PCGS. Fully brilliant with the slightest hint of milky-gray patina on each side.

629 1936-D Columbia MS 67 NGC. Moderately toned and very attractive in several multicolored hues. Full and sharp.

630 1936-D Columbia MS 67 PCGS. Evenly toned in shades of pale dove-gray, with russet accents and typically well preserved underlying surfaces.

631 1936-S Columbia MS 64 NGC. Lightly toned with a trace of spotty milky patina on each side. Unusually clean fields for the grade.

632 1892 Columbian MS 62 Proofike NGC. Bright, reflective fields with a completely untoned appearance.

633 1892 Columbian MS 63 Prooflike NGC. Completely brilliant with lightly frosted devices that provide some contrast against the strong reflective fields on each side.

634 1893 Columbian MS 64 NGC. Original and frosty, with specks of golden-orange toning about the edges. Conservatively graded.

635 1893 Columbian MS 64 NGC. Subdued luster with tinges of dove-gray and golden color on each side.

636 1935 Connecticut MS 65 NGC. The obverse shows a dash of golden-orange color along the top border while spotty, reddish-brown toning peppers the reverse. Fully struck.

637 1935 Connecticut MS 65 PCGS. This lovely example has multicolored, iridescent hues overlaying frosty luster on both the obverse and reverse. The surfaces are virtually mark-free, and the coin is possibly worthy of consideration for a higher grade.

638 1935 Connecticut MS 65 NGC. Creamy frost dances under a pale green mist of original toning. A prize in many respects.

639 1936 Delaware MS 65 PCGS. Subtle, cartwheeling luster with peripheral toning not unlike black powder on both sides.

640 1936 Delaware MS 66 NGC. Moderately toned and lustrous. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails.

641 1936 Elgin MS 66 PCGS. Very few marks are noted on the surfaces of this satiny, untoned example. This is especially unlikely, due to the flat relief and wide-open features of this design type.

642 1936 Elgin MS 66 NGC. A satiny, dove-gray example with a ring of reddish-gold circling the obverse periphery.

643 1922 Grant MS 64 NGC. A lightly toned example, silver-gray throughout with deeper hues in the protected areas.

644 **1922 Grant with Star MS 64 PCGS.** Well struck for this rare variety, with the obverse overlaid in milky, golden-steel patina.

645 **1922 Grant with Star MS 65 NGC.** This piece has a certain appeal, mostly derived from the bright, semi-prooflike fields on each side. There is some gray-golden toning, heavier at the margins, and essentially mark-free surfaces. Elusive as a gem.

646 **1928 Hawaiian MS 64 PCGS.** A lightly toned specimen, just a few small field marks on the obverse from gem quality.

647 1924 Huguenot MS 65 NGC.This satin-surfaced gem has silver-gray patina accenting both sides. A gem Huguenot and worthy of inclusion in a high-grade commemorative set.

648 1925 Lexington MS 65 NGC. Both sides display the mottled, steel-violet and golden toning that appears quite frequently on this issue. The strike is excellent and the surfaces are well preserved.

649 1925 Lexington MS 65 NGC. Well struck with splashes of gold, red, and gray toning covering both sides of this popular commemorative

650 1918 Lincoln MS 64 PCGS. A light smattering of charcoal patina covers both sides with bright, satiny luster showing just below this thin coating of color. One surface mark in the right obverse field limits the grade.

651 1918 Lincoln MS 64 PCGS. Speckled gray toning on the obverse.

652 1918 Lincoln MS 64 PCGS. Blazing luster on both sides, with a hint of toning starting to form.

653 1918 Lincoln MS 65 PCGS. Light, hazy patina covers both sides with bright, flashy luster showing just below this thin coating of color.

654 1918 Lincoln MS 65 NGC. An original coin exhibiting a moderately toned obverse and a slightly lighter reverse. A boldly struck and near mark-free example.

655 1918 Lincoln MS 66 NGC. A high quality Lincoln that shows smudgy patina to the right of the portrait and shimmering luster.

656 1936 Long Island MS 66 NGC. Milky gray-violet patina is draped across both the obverse and reverse. Clean surfaces.

657 1936 Long Island MS 66 NGC. Reddish-gold toning on the upper devices, lighter in the fields as a result of being housed in an original paper holder.

658 1936 Long Island MS 66 ANACS. Obviously stored for a long time in the original card of issue, as the image of the tab-type holder is reflected in the toning. The obverse border is a deep golden-brown with highlights of crimson and violet. The center is essentially untoned. The reverse is an even golden-gray color.

659 1936 Lynchburg MS 66 PCGS. Satiny and wonderfully preserved with a gentle overlay of soft gray and crimson toning on the obverse. Exceptionally clean and well struck.

660 1936 Lynchburg MS 66 PCGS. The obverse is deeply toned in mottled shades of gray and gold. The reverse is much brighter with glittering cartwheel luster and an even coating of pastel-golden.

661 1936 Lynchburg MS 66 NGC. Muted gray-golden toning equally blankets each side. The fully original surfaces are exceptionally clean.

662 1936 Lynchburg MS 66 PCGS. The obverse is frosty with a light speckling of early Autumn-colored patina, while the reverse is fully brilliant and flashy.

663 1920 Maine MS 65 PCGS. A fully brilliant coin with sparkling mint luster. Well struck overall.

664 1920 Maine MS 65 PCGS. Lustrous surfaces with a subtle wisp of golden patina on the obverse. The reverse is partially brilliant with a hint of gold descending from the top. A small abrasion above MAINE prevents a higher score.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

665 1920 Maine MS 65 NGC. Bright, with subdued luster and a softness in the strike. A few irregular patches of brownish-gold toning surround the obverse. A pleasing example of this Northeastern issue.

666 1920 Maine MS 66 PCGS. Outstanding luster and very clean surfaces with a moderate dusting of color over each side. Scarce in this grade.

667 1934 Maryland MS 65 NGC. Lightly toned overall with good underlying luster. The surfaces are well struck and clean.

668 **1921 Missouri MS 65 PCGS.** One of the keys to the commemorative series, this early commemorative is difficult in all grades, especially as a gem. Abbreviated mint brilliance is overlaid with layers of gray and golden patina that is somewhat more pronounced in hue on the reverse.

669 **1921 Missouri 2x4 MS 65 NGC.** Natural toning has formed over both sides that displays accents of coppery-gold and crimson, fading to rose-gray in the exposed areas. A full gem example of this very difficult issue.

670 1938 New Rochelle MS 66 NGC. This coin displays some mottled toning dominated with gray in the centers, and subtle iridescent shades at the borders. The fields are quite clean, save for a couple of tiny marks above the date.

671 1938 New Rochelle MS 66 NGC. An original gem with golden-russet toning around the periphery and no noticeable marks.

672 1938 New Rochelle MS 66 NGC. Frosty and tinted a delicate golden-gray with only a couple of signs of contact in the fields and on the calf.

673 1938 New Rochelle MS 66 NGC. Blazing luster with an implication of patina. A few tiny flecks of burnt umber appear near the peripheries. Very attractive and nearly perfect.

674 1936 Norfolk MS 67 NGC. Exceptionally clean and fully struck, a hint of charcoal toning is seen on the reverse.

675 1926 Oregon MS 66 PCGS. Creamy, silver-gray surfaces with a slight edging of golden on each side.

676 1926-S Oregon MS 66 NGC. Almost fully brilliant, though the reverse shows an area of extremely pale, golden-brown color. The obverse is blazing white.

677 1936 Oregon MS 66 NGC. A splendid, fully original specimen that exhibits a light coating of silver-gray color on either side.

678 1936-S Oregon MS 66 PCGS. The surfaces are free from any meaningful abrasions and the mint luster is moderately overlaid with some silver-gray and russet toning.

679 1937-D Oregon MS 66 NGC. A superb, milky-hued example with a deep satiny appearance on either side.

680 1937-D Oregon MS 67 PCGS. A nearly flawless Oregon that is very lightly toned throughout and displays scintillating mint luster.

681 1937-D Oregon MS 67 PCGS. Choice surfaces overall with thick, frosted mint luster and a fresh silver-gray color. Occasional russet iridescence accents each side.

682 1938-D Oregon MS 66 NGC. A well struck, blemish-free example. Some original russet tab toning is seen on the obverse, the reverse is lightly and evenly toned.

683 1939-D Oregon MS 67 NGC. Fully lustrous and bright with just a hint of golden color forming on the reverse. Only 65 pieces have thus far been certified by NGC with 2 finer.

684 1939-S Oregon MS 66 PCGS. It would be hard to imagine a more original or pristine Oregon commemorative than this lovely example. The original issue holder was obviously the source of the gorgeous red-orange toning that decorates each side. Absolutely stunning.

685 1915-S Panama-Pacific MS 63 NGC. Lustrous in the centers, although the surfaces are typically grainy as they came from the mint. Lightly toned.

686 1915-S Panama-Pacific MS 64 PCGS. A pleasing, problem-free, near-gem that is almost completely brilliant and possessed of bright, satiny luster.

687 **1915-S Panama-Pacific MS 65 NGC.** A splendid gem example of this key commemorative issue. Both sides are mostly brilliant with encircling rims of multicolored rainbow iridescence. A small grease stain (as struck) is located over the junction of the eagle's left (facing) wing and breast.

688 **1915-S Panama-Pacific MS 66 NGC.** Bright and satiny with a colorful overlay of reddish-gold toning on both sides. Splendid quality for this popular issue which, like many of the earlier commemorative issues, were sold in large numbers to the general public and were subsequently lightly circulated or cleaned.

689 1920 Pilgrim MS 65 NGC. Brilliant throughout with blazing mint frost that covers both sides of this lovely coin.

690 1920 Pilgrim MS 65 PCGS. Light peripheral toning on the reverse, heavier speckled color on the obverse.

691 1920 Pilgrim MS 66 NGC. Mostly untoned except for traces of rich color at the extreme outer edges. Both sides display an even, vibrant sheen and satiny luster.

692 1921 Pilgrim MS 64 NGC. Bright mint luster with satiny fields and a bold strike. Almost completely white with a hint of light original toning.

693 1921 Pilgrim MS 64 PCGS. Opaque, milky toning equally overlays each side.

694 1921 Pilgrim MS 65 PCGS. Satiny mint luster under a light veil of grayish-gold toning. The scarcer of the two issues.

695 1936 Rhode Island MS 65 NGC. Speckled russet and charcoal toning shows in the protected areas.

696 1936 Rhode Island MS 65 NGC. A fully brilliant high-end example of this unusual design. A premium example.

697 1937 Roanoke MS 64 Prooflike ANACS. Nicely reflective with a brilliant-white appearance overall. Minimally abraded.

698 1937 Roanoke MS 66 PCGS. Fully brilliant and flashy, with no noteworthy scuffs or contact marks visible to the naked eye, this flashy piece is superior for the grade.

699 1936 Robinson MS 66 NGC. Pale golden toning rests atop silky-smooth surfaces. Because of the design of this coin, the large open spaces are extremely vulnerable to any type of contact marks, thus making MS 66 and better examples very difficult to find.

700 1936 Robinson MS 66 NGC. The nearly perfect surfaces show just a bit of light golden color.

701 1926 Sesquicentennial MS 63 NGC. Lightly toned with exceptional, semi-reflective luster. There are a few tiny contact marks on Washington's cheek that prevent a higher grade.

702 1926 Sesquicentennial MS 64 PCGS. A near-gem specimen, uncommonly sharp for the issue. Both sides exhibit smooth, dove-gray patina with golden accents. A very attractive Sesqui.

703 1935 Spanish Trail MS 66 NGC. Exceptionally clean surfaces for this usually heavily abraded commemorative issue. Both sides are covered with a layer of medium density gray-golden patina. An unusual coin because of the cleanliness of the surfaces.

704 1925 Stone Mountain MS 65 PCGS. Flecks of charcoal toning appear over the pale gold surfaces of this lustrous and frosty commemorative.

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705 1935 Texas MS 67 NGC. Brilliant with only a hint of toning appearing around the reverse periphery. A gorgeous example of a coin we seldom see offered in such high grade.

706 1936-S Texas MS 66 NGC. Fully original and essentially mark-free.

707 1937-S Texas MS 66 PCGS. A bright, lustrous example with a faint opaque haze on each side. Nearly mark-free.

708 1937-S Texas MS 66 NGC. Superb, mark-free surfaces are lightly overlaid with gentle gray patina that is accented with splashes of crimson.

709 1937 Texas PDS Set NGC. The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning; the D-mint is covered with milky patina; the S-mint shows light obverse color, the reverse is deeper in tone. (Total: 3 coins)

710 1938-S Texas MS 66 NGC. Light, even, monochromatic toning with some russet color at the reverse rim. A nice looking coin and a scarcer issue.

711 1927 Vermont MS 64 PCGS. Bright, satiny luster and a good looking coin overall. The fields are overlaid with golden-orange and medium gray toning.

712 1927 Vermont MS 65 PCGS. A bright and lustrous example with a hint of golden color on the obverse.

713 1927 Vermont MS 66 NGC. Lustrous with attractive, light golden-russet toning. An appealing example of this scarcer half.

714 1927 Vermont MS 66 PCGS. Charles Keck's designs for the Vermont commemorative are a model of simplicity and directness. This is a high grade piece that shows superior luster characteristics and attractive golden-rose toning.

715 1947-S Booker T. Washington MS 65 NGC. Wonderfully preserved and completely untoned, both sides exhibit a semi-reflective appearance. Scarce issue in this grade. Population: 22 in 66, none finer.

716 1947-PDS Booker T. Washington Set MS 65 PCGS. All but the Philadelphia issue displays some light surface coloration. The Denver coin has somewhat less fire than the other members of the set. (Total: 3 coins)

717 1948-PDS Booker T. Washington Set MS 65 PCGS. Another mint set of frosty Booker T. Washington commemoratives, this time from the year 1948. The branch mint specimens are beginning to show signs of patination. (Total: 3 coins)

718 1949-S Booker T. Washington MS 66 NGC. Fully brilliant and sharply struck. Exceptionally clean for the issue and very elusive in this lofty condition.

719 1951-PDS Booker T. Washington Set MS 65 PCGS. The set is fully brilliant and frosty, with the Denver coin exhibiting some peripheral gold and gray color. An attractive year set. (Total: 3 coins)

720 1951 Washington-Carver MS 66 NGC. Both sides of this pristine, lustrous specimen are layered in splendid rose-gold toning, shading to milky lilac-gray in the centers.

721 1952 Washington-Carver MS 66 PCGS. Exceptionally clean, essentially mark-free surfaces characterize this premium specimen. Lightly toned overall.

722 1952 Washington-Carver MS 66 NGC. Both sides are draped in a rich, speckled blend of silver-gray and reddish-gold, with eye appeal at a real premium for the grade.

723 1952-PDS Washington-Carver Set MS 65 NGC. The P-mint possesses peripheral rings of anodized steel and gold, while the Denver issue is awash in brownish-gold. San Francisco's piece is white and frosty. (Total: 3 coins)

724 1936 Wisconsin MS 66 NGC. Well preserved beneath a delicate layer of golden-gray toning.

725 1936 Wisconsin MS 66 PCGS. Lightly toned overall with a couple of darker toning specks on the obverse.

726 1936 York MS 66 NGC. Superb quality, as usual for this issue, displaying light rose-golden color.

727 1936 York MS 67 NGC. One of the most common commems in this state of preservation. This example, however, ranks high on the list of premium coins in its grade level. Lightly toned and essentially mark-free.

CERTIFIED MODERN COMMEMORATIVE

728 1993-P Jefferson Dollar MS 69 PCGS. Brilliant and seemingly perfect.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

729 1870 Liberty Octagonal 25 Cents, BG-763, R.4, AU 58 PCGS. Semi-prooflike with some evidence of light circulation. The surfaces show a subtle, reddish-gold color over both sides.

730 1864 Liberty Octagonal 50 Cents, BG-917, R.5, AU 55 PCGS. This Robert B. Gray emission shows the standard G under the bust. The reverse shows HALF/DOLLAR/1864 in three lines. Both sides show light evidence of circulation and a few hairlines.

CERTIFIED COINS OF HAWAII

731 1847 Hawaii Cent MS 62 Brown NGC. A sharp brown specimen, close to select quality. Most often seen corroded, cleaned, or otherwise impaired, this is a pleasing exception.

732 **1847 Hawaii Cent MS 63 Red and Brown NGC.** The vast majority of 1847 Hawaiian cents, the first official issue from the islands and one that was poorly accepted by the natives, are circulated and have very dark and often cleaned surfaces. This glossy piece is superior to most known examples. Both sides retain evenly mellowed chestnut-brown color that is relatively unchanged over the past century and a half, and show only a few small, well scattered abrasions.

733 1883 Hawaii Quarter MS 64 PCGS. Original surfaces covered in mottled gray-violet, sea-green, and reddish-gold toning, and just a few facial marks on King Kalakaua I from gem quality.

Unless otherwise noted, all population figures are from the December '97 Population Report from PCGS; or the January '98 Census Report from NGC. All Trends are from January 29, 1998.

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